



WARNER  
CLASSICS



0190295683474 - Manufactured and printed in the EU.  
English text / Notice en français / Deutscher Text  
© & © 2018 Parlophone Records Limited, a Warner Music Group Company  
[www.warnerclassics.com](http://www.warnerclassics.com)



During the Belle Époque, Jules Massenet rose to become France's leading composer of opera, as notable for his acute dramatic sense as for the refined sensuality of his music. Encompassing three decades of his career, and settings as diverse as Biblical Judea and the Paris of Massenet's time, the seven operas in this box range from the enduringly popular *Manon* and *Werther* through works occasionally revived for star singers (*Thaïs* and *Don Quichotte*) to three fascinating rarities (*Hérodiade*, *Le Jongleur de Notre Dame* and *Sapho*). They represent nearly 40 years of recording history and feature a host of celebrated singers and conductors from France and around the world.

## JULES MASSENET 1842-1912

- CD 1-3 **Hérodiade** (1881)  
Cheryl Studer • Nadine Denize • Ben Heppner • Thomas Hampson  
Orchestre National du Capitole de Toulouse • Michel Plasson
- CD 4-6 **Manon\*** (1884)  
Victoria de los Angeles • Henri Legay • Michel Dens  
Orchestre du Théâtre National de l'Opéra-Comique • Pierre Monteux
- CD 7-8 **Werther** (1892)  
Nicolai Gedda • Victoria de los Angeles • Mady Mesplé • Roger Soyer  
Orchestre de Paris • Georges Prêtre
- CD 9-10 **Thaïs** (1894)  
Beverly Sills • Sherrill Milnes • Nicolai Gedda  
New Philharmonia Orchestra • Lorin Maazel
- CD 11-12 **Sapho** (1897)  
Renée Doria • Ginès Sirera • Gisèle Ory  
Orchestre National de l'Opéra de Monte-Carlo • Roger Boutry
- CD 13-14 **Le Jongleur de Notre-Dame** (1902)  
Alain Vanzo • Jules Bastin • Marc Vento  
Orchestre Symphonique de la Garde Républicaine • Roger Boutry
- CD 15-16 **Don Quichotte** (1910)  
José van Dam • Teresa Berganza • Alain Fondary  
Orchestre National du Capitole de Toulouse • Michel Plasson

STEREO / \*MONO • Recorded in 1955-1994  
Sapho: New remastering in 24-BIT/96kHz from original master tapes