

CLAUDE DEBUSSY (1862 – 1918)

SK 48 231

DDD

DIGITAL RECORDING

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|---|--|-------|
| 1 | Prélude à l'après-midi d'un faune | 10'58 |
| | La Boîte à Joujoux
Ballet pour enfants en 4 tableaux | |
| 2 | Prélude. Le Sommeil de la Boîte | 3'03 |
| 3 | 1 ^{er} tableau. Le Magasin de Jouets | 11'02 |
| 4 | 2 ^{ème} tableau. Le Champ de Bataille | 9'42 |
| 5 | 3 ^{ème} tableau. La Bergerie à vendre | 7'08 |
| 6 | 4 ^{ème} tableau. Après Fortune faite | 1'31 |
| 7 | Epilogue | 1'36 |
| 8 | Jeux
Poème dansé | 17'58 |

Total time: 63'19

London Symphony Orchestra
Michael Tilson Thomas

For this recording 20-bit technology was used for "high definition sound".

Producer:

Andreas Neubronner.

Engineer: **Marcus Herzog.**

Recorded at Abbey Road Studio, London, February 18, 1991 (Prélude à l'après-midi d'un faune, La Boîte à Joujoux), October 14 & 15, 1991 (Jeux).

Publishers: Editions Durand S.A., Paris (La Boîte à Joujoux, Jeux), Editions Jobert, Paris (Prélude à l'après-midi d'un faune).

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