

THE WORLD OF THE CLASSICS

Felix Mendelssohn Bartholdy

LC 8846

TPL. 64'21"

Digital 100.41813



Violinkonzert e-Moll op. 64

DDD 28'44"

- | | | |
|---|---|--------|
| 1 | Allegro molto appassionata | 13'33" |
| 2 | Andante | 8'03" |
| 3 | Allegro non troppo – Allegro molto vivace | 7'08" |

Helena Spitzkova, Violine

Philharmonia Slavonica, Dirigent: Alberto Lizzio

Lieder ohne Worte op. 30

DDD 6'24"

- | | | |
|---|---------------------------|-------|
| 4 | Frühlingslied | 2'44" |
| 5 | Venetianisches Gondellied | 3'37" |
- Sylvia Čápova, Klavier (Steinway)

Symphonie Nr. 5 d-Moll op. 107 „Reformation“

DDD 28'41"

- | | | |
|---|--|--------|
| 6 | Andante – Allegro con fuoco | 11'02" |
| 7 | Allegro vivace | 5'31" |
| 8 | Andante (attacca) | 3'15" |
| 9 | Choral „Ein' feste Burg ist unser Gott“:
Andante con moto – Allegro vivace – Allegro maestoso | 8'35" |

London Symphony Orchestra, Dirigent: Alfred Scholz

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