

DIRECTIONS IN MUSIC BY MILES DAVIS

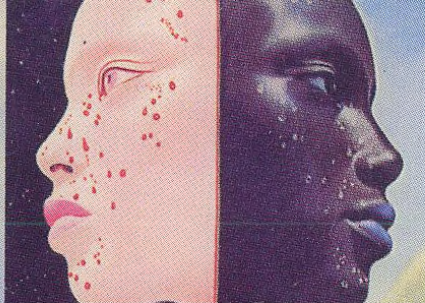
MILES DAVIS BITCHES BREW

On August 19, 1969, the day after Jimi Hendrix's sunrise set concluded the now-legendary Woodstock Music and Art Fair, Miles Davis began recording *Bitches Brew*, the two-LP package that would inexorably change the notably protean trumpet giant's approach to improvisation, the very nature of improvised music, and the demographic of the jazz audience. While Davis (1926-1991) had since 1967 been gradually bringing electric sounds into his bands, and moving more toward the rock 'n' soul 'n' funk rhythms, vamps, and bass lines of James Brown and Woodstock stars Hendrix and Sly and the Family Stone, *Bitches Brew*'s long and intrepid jams threw down the gauntlet. He may not have been the first to fuse jazz and rock, but no one did more significantly, creatively, or enduringly than did Davis.

With his core quintet (Wayne Shorter, Chick Corea, Dave Holland, Jack DeJohnette) in tow, Davis expanded the ensemble to as many as twelve, bringing in an exciting mix of the older guard (including keyboardist-composer Joe Zawinul, who had much to do with the trumpeter's move in a more contemporary direction, and John McLaughlin, then emerging as a major figure on guitar) and fresh presences (Bennie Maupin, Larry Young, Lenny White). He sometimes deployed a percussion quartet and used acoustic and electric bass simultaneously, which added to the oceanic depth of the grooves.

By turns churning and contemplative, airy and grounded, structured and free, *Bitches Brew* stretched and sculpted the music into previously unheard shapes—which is, of course, impossible, unless one is speaking metaphorically. Or unless you're Miles Davis.

Given a bright new remix, this special edition of *Bitches Brew* has gained an extra track ("Feio"), retains its original liner notes by Davis' friend, the late critic Ralph J. Gleason, and now contains perceptive analysis by musician/Davis scholar Bob Belden, who produced the four-CD *Miles Davis—The Complete Bitches Brew Sessions* (C4K 65570). These performances comprise nothing less than an American musical milestone.



ORIGINAL RECORDINGS PRODUCED BY TEO MACERO

DISC ONE

- 1 Pharaoh's Dance 20:05
- 2 Bitches Brew 26:58

DISC TWO

- 1 Spanish Key 17:32
- 2 John McLaughlin 4:22
- 3 Miles Runs The Voodoo Down 14:01
- 4 Sanctuary 10:56
- * 5 Feio 11:49


* **BONUS TRACK NOT ON ORIGINAL LP**

COLLECTIVE PERSONNEL

Miles Davis	TRUMPET
Wayne Shorter	SOPRANO SAXOPHONE
Bennie Maupin	BASS CLARINET
Joe Zawinul	ELECTRIC PIANO
Larry Young	ELECTRIC PIANO
Chick Corea	ELECTRIC PIANO
John McLaughlin	GUITAR
Dave Holland	BASS
Harvey Brooks	ELECTRIC BASS
Lenny White	DRUMS
Jack DeJohnette	DRUMS
Don Alias	DRUMS, CONGAS
Junma Santos (Jim Riley)	SHAKER, CONGAS

COLUMBIA



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