

Muffat's 'Instrumental Music' of 1701 is a collection of concerti grossi 'suitable for court entertainment'. The titles given to each of the works in the set are believed to refer to the occasions of the first performance and have no bearing upon the music itself. Muffat's importance as a composer of the baroque period lies in his extraordinary synthesis of different national styles. Mastery of the French style he had acquired through his study with Lully, and of the Italian style through his encounter with Corelli. In addition he was highly knowledgeable about the German style, which he had learned from another of his teachers, Kasper Kerll, who was also active as a court organist in both Vienna and Munich. All Muffat's concertos are divided into two parts: the first two movements are written in the Italian style. The second half of each concerto consists of dances, reflecting the French courtly influence.

Georg
MUFFAT
(1653-1704)

Concerti Grossi, Vol. 2

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|--------------|---|--------------|
| 1-6 | Concerto VII in E major - Deliciae Regum | 9:50 |
| 7-11 | Concerto VIII in F major - Coronatio Augusta | 10:37 |
| 12-16 | Concerto IX in C minor - Victoria Maesta | 11:41 |
| 17-20 | Concerto X in G major - Perseverantia | 8:58 |
| 21-25 | Concerto XI in E minor - Delirium Amoris | 8:31 |
| 26-30 | Concerto XII in G major - Propitia Sydera | 17:49 |

Musica Aeterna Bratislava • Peter Zajíček

A complete track list can be found on page 2 of the booklet

Recorded at the Moyzes Hall of the Slovak Philharmonic from 10th to 13th February, 1994

Producers: Emma Nežinská and Jaroslav Stráňavský • Recording Supervision: Jaroslav Stráňavský
Sound Engineering and Editing: Boris Dobiš and Hubert Geschwandtner • Booklet Notes: Vladimír Godár
and Keith Anderson • Cover Picture: *Landscape with Villa Medici, Rome* by Sebastian Vranx (1573-1647)
(The Art Archive / Museo di Capodimonte, Naples / Dagli Orti)

NAXOS

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8.555743

Playing Time
67:27



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