

# JOHN BROWNE

## Music from the Eton Choirbook

**Gimell**  
CDGIM 036

# THE TALLIS SCHOLARS

Directed by Peter Phillips

**John Browne** (fl.c.1490)

- |                                    |       |
|------------------------------------|-------|
| 1. Salve regina I (TrMATB)         | 13.25 |
| 2. Stabat iuxta (TTTTBB)           | 12.25 |
| 3. Stabat mater (TrMAATB)          | 15.56 |
| 4. O regina mundi clara (ATTTBarB) | 13.55 |
| 5. O Maria salvatoris (TrMAATTBB)  | 15.44 |

Total Playing Time 71.25

Produced by Steve C Smith  
and Peter Phillips for Gimell Records  
Recording Engineer: Philip Hobbs  
Recorded in the Church of Saint Peter and  
Saint Paul, Salle, Norfolk, England

The front cover shows the opening of  
the *Stabat mater* in the Eton Choirbook.  
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*"Browne's music is subtle, almost mystical,  
despite his colossal textures. The sonority  
will strike the modern listener most  
forcefully, not only in the eight-voice  
textures of O Maria salvatoris mater, but in  
the way every piece on this disc is scored  
for a different grouping, each creating a  
new sound-world within which Browne is  
able to deploy his incomparable grasp of  
sustained melody. Never have vocal lines  
been so seductive."*

Peter Phillips

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Made in England

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Oxford England [www.gimell.com](http://www.gimell.com)

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