

## LEOŠ JANÁČEK

<b>Glagolitic Mass</b>		<b>39'47</b>	<b>Taras Bulba</b>		<b>22'16</b>
<b>for Soli, Chorus, Orchestra and Organ</b>			<b>Rhapsody for Orchestra</b>		
1	I. <i>Introduction</i>	3'15	9	I. <i>The Death of Andrey</i>	8'35
2	II. <i>Gospodi pomiluj (Kyrie)</i>	3'03	10	II. <i>The Death of Ostap</i>	5'02
3	III. <i>Slava (Gloria)</i>	6'23	11	III. <i>The Prophecy and Death of Taras Bulba</i>	8'27
4	IV. <i>Věruju (Credo)</i>	11'25			
5	V. <i>Svet (Sanctus)</i>	5'56			
6	VI. <i>Agneče božij (Agnus Dei)</i>	4'44			
7	VII. <i>Postlude</i>	2'47			
8	VIII. <i>Intrada</i>	1'44			

**Libuše Domanínská, Soprano; Věra Soukupová, Contralto; Beno Blachut, Tenor;  
Eduard Haken, Bass; Jaroslav Vodrážka, Organ**  
**Czech Philharmonic Chorus; Chorus Master: Josef Veselka**  
**Czech Philharmonic Orchestra**  
 Conductor  
**Karel Ančerl**

**Recording Directors:** Miroslav Venhoda (Mass) and Miloslav Kuba (Taras)  
**Recording Engineers:** František Burda (Mass) and Miloslav Kulhan (Taras)

Recorded at the House of Artists, Prague,  
 from 22 to 24 May 1961 (Taras) and from 16 to 20 Apr. 1963

Order-No. 11 0609-2011

TOTAL  
 TIME **62,11**

STEREO ADD

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MADE IN CZECHOSLOVAKIA

