

recorded in

4 bit  
2

96 kHz

CHACONNE DIGITAL

CHAN 0681



## JOHANN NEPOMUK HUMMEL (1778–1837)

## Mass, Op. 111 37:39

in D major • in D-Dur • en ré majeur

- |    |     |                                    |      |
|----|-----|------------------------------------|------|
| 1  | I   | Kyrie                              | 5:14 |
| 2  | II  | Gloria: 'Gloria in excelsis Deo' – | 3:32 |
| 3  |     | 'Qui tollis peccata mundi' –       | 2:05 |
| 4  |     | 'Quoniam tu solus sanctus' –       | 0:54 |
| 5  |     | 'Cum Sancto Spiritu'               | 3:02 |
| 6  | III | Credo: 'Credo in unum Deum' –      | 2:44 |
| 7  |     | 'Et incarnatus est' –              | 2:32 |
| 8  |     | 'Et resurrexit' –                  | 2:53 |
| 9  |     | 'Et vitam venturi'                 | 2:16 |
| 10 | IV  | Sanctus                            | 2:25 |
| 11 | V   | Benedictus                         | 4:36 |
| 12 | VI  | Agnus Dei                          | 5:21 |

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|----|--|-------------|------|
| 13 |  | Alma virgo* | 6:25 |
|    |  | Offertory   |      |

## Mass, Op. 77 32:07

in B flat major • in B-Dur • en si bémol majeur

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|----|-----|------------------------------------|------|
| 14 | I   | Kyrie                              | 4:40 |
| 15 | II  | Gloria: 'Gloria in excelsis Deo' – | 2:26 |
| 16 |     | 'Qui tollis peccata mundi' –       | 2:36 |
| 17 |     | 'Quoniam tu solus sanctus'         | 3:02 |
| 18 | III | Credo                              | 6:08 |
| 19 | IV  | Sanctus                            | 1:38 |
| 20 | V   | Benedictus                         | 5:36 |
| 21 | VI  | Agnus Dei                          | 5:57 |

TT 76:19

Susan Gritton soprano\*  
 Collegium Musicum 90  
 Richard Hickox

DDD