

Wolfgang Amadeus Mozart (1756–1791)



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PRODUKTION

Le nozze di Figaro K. 492

“Giunse alfin il momento” – “Deh vieni, non tardar, o gioia bella”

“Voi che sapete che cosa è amor”

“Non so più cosa son, cosa faccio”

“Giunse alfin il momento” – “Al desio di chi t’adora” K. 577

Così fan tutte K. 588

“In uomini, in soldati”

“Ei parte... Senti!... Ah, no!” – “Per pietà, ben mio, perdona”

“È amore un ladroncello”

La clemenza di Tito K. 621 “Non più di fiori vaghe catene”

Idomeneo K. 366 “Quando avran fine omai” – “Padre, germani”

“Ch’io mi scordi di te?” – “Non temer, amato bene” K. 505

“Vado, ma dove? o Dei!” K. 583

“Alma grande, e nobil core!” K. 578

MAGDALENA KOŽENÁ, *mezzo-soprano*

Jos van Immerseel, *fortepiano*

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

SIR SIMON RATTLE

Sir Simon Rattle appears by kind permission of EMI Classics

Jos van Immerseel appears by courtesy of Zig-Zag Territoires, Paris

Here is leading Mozart vocalist Magdalena Kožená in her first-ever recording with Sir Simon Rattle and the renowned ensemble with which he has collaborated for more than a decade. This album is a stylish tribute to Mozart by one of the world's most celebrated mezzo-sopranos:

"Her voice is a silvery thread spun through velvet ... one of the class vocal acts of the early 21st century."

(The Times)

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