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NOTEWORTHY ABSTRACTS OF THE CURRENT LITERATURE

An abstract section is included in each issue of *The Journal of Prosthetic Dentistry* to provide our readers with supplemental information from the dental literature that is clinically relevant and timely. The abstracts are provided by Dr Arun Sharma. The abstracts will be placed randomly throughout the Journal, where space allows.

DON BECK, COVER ARTIST

Don Beck attended Marquette University from 1968 through 1974. Upon graduation in 1974 with a degree in Oral Biology and a certificate in Fixed Prosthodontics, he joined the faculty at the University of the Pacific School of Dentistry in San Francisco, Calif. As a member of the full-time faculty in the Department of Fixed Prosthodontics, he was responsible for teaching clinical dentistry and also teaching preclinical courses in occlusion and dental anatomy. Needing to do visual presentations to supplement these preclinical courses, he found a creative outlet for using a camera, specific lighting, and specialty films. It was during that time that he recognized a strong similarity between photography and prosthodontics. Texture, color, shape, and reflected light are not only necessary for a successful prosthodontic outcome, but are also dominant themes in his photographic images. Currently, he maintains a private practice limited to prosthodontics in San Mateo, Calif.

*Cover Photograph**Haleakala Crater, Maui, Hawaii*

Another surreal image of Haleakala, "Crater of the Sun," on Maui. The backdrop is a distant cinder cone deep in the crater, which looks like a starlit nighttime sky. This image was actually taken during the late morning under a partially overcast sky.

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