

Ignaz Moscheles

(1794–1870)

DDD

[1] **Cello Sonata No 2 in E major** Op 121 [33'17]*from Melodisch-contrapunktische Studien* Op 137*10 Preludes from Bach's Well-tempered Clavier, arranged for cello and piano by Ignaz Moscheles*[5] No 4: Andante con moto espressivo *after Book II No 7* [3'22][6] No 8: Allegro maestoso *after Book II No 6* [1'45][7] No 9: Andante espressivo *after Book I No 4* [3'05]*Johann Nepomuk Hummel*

(1778–1837)

[8] **Cello Sonata in A major** Op 104 [23'11]

JIŘÍ BARTA cello

HAMISH MILNE piano

Front illustration: *Prague Castle seen from the West* by Antonín Mánes (1784–1843)

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