



1	Walsingham	0'38
2	Can she excuse my wrongs	2'36
3	<i>"Ryght honorable..."</i>	0'40
4	Flow my tears (Lachrimae)	4'42
5	Have you seen the bright lily grow	2'35
6	<i>"...Then in time passing on..."</i>	0'32
7	The Battle Galliard	3'01
8	The lowest trees have tops	2'16
9	<i>"...And accordinge as I desired ther cam a letter..."</i>	0'55
10	Fine knacks for ladies	1'50
11	<i>"...From thenc I went to the Landgrave of Hessen..."</i>	0'24
12	Fantasy	2'42
13	Come, heavy sleep	3'45
14	Forlorn Hope Fancy	3'07
15	<i>"...And from thence I had great desire to see Italy..."</i>	0'29
16	Come again	2'56
17	Wilt thou unkind thus reave me	2'40
18	<i>"...After my departure I caled to mynde..."</i>	0'29
19	Weep you no more, sad fountains	2'38
20	My Lord Willoughby's Welcome Home	1'34
21	Clear or cloudy	2'47
22	<i>"...men say that the Kinge of Spain..."</i>	1'01
23	In darkness let me dwell	4'07

On *Songs from the Labyrinth*, Sting discovers the music of Elizabethan songwriter John Dowland: "beautiful melodies, fantastic lyrics, great accompaniments". In close collaboration with lutenist Edin Karamazov, he interweaves songs with instrumental solos and evocative readings from a Dowland letter. Together they create what Sting calls "a musical soundtrack" to the composer's life.

All works by John Dowland (1563 – 1626), except "Have you seen the bright lily grow" by Robert Johnson (1583 – 1633); arranged by Sting & Edin Karamazov

STING, vocals & archlute (15, 20)

EDIN KARAMAZOV, lute & archlute

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