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| 1 | TCHAIKOVSKY <i>Iolanta</i> Arioso No. 1 | [2'58] |
| 2 | RACHMANINOV Song op. 21 no. 7 | [2'24] |
| 3 | RACHMANINOV Song op. 4 no. 4 | [5'04] |
| 4 | RIMSKY-KORSAKOV
<i>The Tale of Tsar Saltan</i> Aria from Act IV | [3'27] |
| 5 | RIMSKY-KORSAKOV
<i>The Snow Maiden</i> Scene and Aria from Prologue | [4'28] |
| 6 | RIMSKY-KORSAKOV
<i>The Snow Maiden</i> Finale from Act IV | [5'31] |
| 7 | RIMSKY-KORSAKOV
<i>The Tsar's Bride</i> Scene and Aria from Act IV | [5'29] |
| 8 | TCHAIKOVSKY Romance op. 38 no. 6 | [2'45] |
| 9 | GLINKA
<i>A Life for the Tsar</i> Cavatina and Rondo from Act I | [6'41] |
| 10 | PROKOFIEV <i>War and Peace</i> Excerpt from Scene IV | [8'11] |
| 11 | RACHMANINOV
<i>Francesca da Rimini</i> Excerpt from Tableau II | [3'16] |
| 12 | TCHAIKOVSKY <i>Eugene Onegin</i> Letter Scene from Act I | [13'03] |

ANNA NETREBKO, *soprano*

ZLATA BULYCHEVA *mezzo-soprano*

DMITRY VOROPAEV *tenor*

ALEXANDER MOROZOV *bass-baritone*

ILYA BANNIK *bass*

CHORUS OF THE MARIINSKY THEATRE

Chorus Master: Andrei Petrenko

ORCHESTRA OF THE MARIINSKY THEATRE

VALERY GERGIEV

Valery Gergiev appears courtesy of The Decca Music Group



Anna Netrebko presents her first album of Russian arias and her first solo recording with longtime mentor Valery Gergiev. Recorded in the Mariinsky Theatre, the artistic and spiritual home of both the conductor and this captivating singer who has been called "the miracle from St. Petersburg ... faultless technique, perfect coloratura, a substantial soprano voice full of dark-hued luminous power in all registers" (DIE PRESSE, Vienna).



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