

JOHN FREDERICK LAMPE

(1702/3-1751)

FLUTE CONCERTO IN G, ‘THE CUCKOO’

❶ Vivace [2’59] ❷ Adagio [1’04] ❸ Allegro [1’42]

RACHEL BROWN flute

❹ **pyramus and thisbe**

A Mock Opera (1745)

edited and completed by Peter Holman

❺ Overture: Allegretto – Adagio e piano	[3’18]	❻ Air ‘Ladies don’t fright you’	[4’48]
❻ Allegro	[1’36]	❼ Air ‘The man in the moon I am, sir’	[3’19]
❼ Poco presto –		❽ ‘Where is my love, my Pyre dear’	[3’55]
Affettuoso – Poco presto	[5’51]	❾ Arioso ‘Sweet moon, I thank thee’	[1’42]
❽ Air (Wall) ‘The wretched sighs and groans’	[3’22]	❿ Air ‘Approach, ye furies fell’	[3’27]
❾ Air (Pyramus) ‘And thou, O wall’	[3’20]	⓫ Air ‘Now I am dead’	[3’41]
❿ Aria ‘O wicked wall’	[2’28]	⓬ Air ‘These lily lips’	[3’36]
⓫ Air ‘Fly, swift good Time’	[2’58]	⓭ Dance	[1’05]
⓬ Whispering duetto ‘Not Shafulus’	[2’03]	⓮ Duetto ‘Thus folding, beholding’	[2’56]
⓭ Duetto ‘I go without delay’	[3’35]	⓯ Chorus ‘Now e’er you remove’	[1’16]

OPERA RESTOR’D

JACK EDWARDS director PETER HOLMAN musical director

Pyramus MARK PADMORE tenor

Thisbe SUSAN BISATT soprano

Wall and Master MICHAEL SANDERSON tenor

Moon and Prompter ARWEL TREHARNE tenor

Lion and Prologue ANDREW KNIGHT bass *Mr Semibrief* PETER MILNE

First Gentleman ALAN McMAHON *Second Gentleman* JACK EDWARDS

with PHILIPPA HYDE soprano, COLIN BALDY baritone