

HENRY LAWES 1596-1662

Goe, lovely rose

Songs of an English Cavalier

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|----|--|-------------------------------------|
| 1 | To Amoret (2:09) | |
| 2 | To Amarantha that she would Dishevel her Hair (2:06) | |
| 3 | To Lucasta, Going beyond the Seas (2:33) | |
| 4 | The Celestial Mistress (1:29) | |
| 5 | You are fair and lovely too (1:18) | |
| 6 | To his Mistress on his going to Travel (1:27) | |
| 7 | Go, lovely rose (1:52) | |
| 8 | Come, lovely Phillis (2:21) | |
| 9 | As on a day Clorinda fair was bathing (3:00) | |
| 10 | Fie, away, fie! what mean you by this? (1:40) | |
| 11 | Loath to Depart (2:41) | |
| 12 | No Reprieve (4:07) | |
| 13 | I rise and grieve (3:44) | |
| 14 | A Despairing Lover (4:36) | |
| 15 | Why should only man be tied? (2:22) | |
| 16 | Inconstancy in Woman (2:24) | |
| 17 | Cupid Scorned (2:13) | 23 : Murdering Beauty (1:42) |
| 18 | The Excellency of Wine (1:00) | 24 : A Beautiful Mistress (1:28) |
| 19 | Anakreontos (2:30) | 25 : To Anthea (2:27) |
| 20 | Lágrimas que no pudieron (1:48) | 26 : Night-piece, to Julia (1:21) |
| 21 | An Echo (2:22) | 27 : Like to the damask rose (3:22) |
| 22 | A Divine Mistress (1:46) | 28 : Tavola (1:51) |

Nigel Rogers *tenor*

Paul O'Dette *lute, theorbo, Baroque guitar*

Frances Kelly *triple harp*

TT 63:40



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