

hyperion



CDA66613
digital stereo

DDD

Playing time 60'05

Notes en français

Mit deutschem
Kommentar

THOMAS LINLEY the Younger
(1756-1778)

A Lyric Ode
on the Fairies, Aerial Beings and Witches of Shakespeare
(The Shakespeare Ode, 1776)

LORNA ANDERSON soprano JULIA GOODING soprano

RICHARD WISTREICH bass

THE PARLEY OF INSTRUMENTS BAROQUE ORCHESTRA AND CHOIR

PETER HOLMAN director

PAUL NICHOLSON conductor

Recorded on 25 26 27 March 1992

Recording Engineer TONY FAULKNER

Recording Producer MARTIN COMPTON

Design TERRY SHANNON

Executive Producers JOANNA GAMBLE, EDWARD PERRY

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Front illustration: *Titania and Bottom wearing the Ass's head* (1793/4) by Johann Heinrich Füssli (1741-1825).
Kunsthhaus, Zürich. (Vereinigung Zürcher Kunstfreunde).

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COMPACT
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