

WILLIAM LAWES

(1602-1645)

Fantasia-suites

for two violins, bass viol & organ

pour deux violons, basse de viole et orgue

für zwei Violinen, Viola da gamba und Orgel

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|----|--|------|
| 1 | Sett no.1 in G minor / sol mineur / <i>g-moll</i> | 9'42 |
| 4 | Sett no.2 in G major / Sol majeur / <i>G-dur</i> | 9'54 |
| 7 | Sett no.3 in a minor / la mineur / <i>a-moll</i> | 9'24 |
| 10 | Sett no.4 in C major / Ut majeur / <i>C-dur</i> | 8'23 |
| 13 | Sett no.5 in D minor / ré mineur / <i>d-moll</i> | 9'17 |
| 16 | Sett no.6 in D major / Ré majeur / <i>D-dur</i> | 8'35 |
| 19 | Sett no.7 in D minor / ré mineur / <i>d-moll</i> | 7'36 |
| 22 | Sett no.8 in D major / Ré majeur / <i>D-dur</i> | 8'38 |

LONDON BAROQUE

INGRID SEIFERT, violon Jacobus Stainer, Absam, 1661

RICHARD GWILT, violon Jacobus Stainer, Absam, c.1660

CHARLES MEDLAM, basse de viole Barak Norman, London, 1718

RICHARD EGARR, orgue William Drake, Buckfastleigh, 1982

HMC
901423

HM 90



TOTAL TIME
73'12

COMPACT
disc
DIGITAL AUDIO