

WILLIAM LAWES

(1602-1645)

Sonatas (Fantasia-suites)

for violin, bass viol & organ

pour violon, basse de viole et orgue

für Violine, Viola da gamba und Orgel

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|----|--|-------|
| 1 | Sett no.1 in G minor / sol mineur / g-moll | 7'30 |
| 4 | Sett no.2 in G major / Sol majeur / G-dur | 8'18 |
| 7 | Sett no.3 in a minor / la mineur / a-moll | 7'26 |
| 10 | Sett no.4 in C major / Ut majeur / C-dur | 7'48 |
| 13 | Sett no.5 in D minor / ré mineur / d-moll | 7'43 |
| 16 | Sett no.6 in D major / Ré majeur / D-dur | 7'56 |
| 19 | Sett no.7 in D minor / ré mineur / d-moll | 8'21 |
| 22 | Sett no.8 in D major / Ré majeur / D-dur | 10'57 |

LONDON BAROQUE

INGRID SEIFERT, violon Jacobus Stainer, Absam, 1661

CHARLES MEDLAM, basse de viole Barak Norman, London, 1718

RICHARD EGARR, orgue William Drake, Buckfastleigh, 1982

HMC
901493

HM 90



TOTAL TIME
66'30

COMPACT
disc
DIGITAL AUDIO

LC 7045