

# Contents\*

PREFACE TO THE TENTH EDITION xvii

ACKNOWLEDGMENTS xxvi

## The Victorian Age (1830–1901)

INTRODUCTION 3

TIMELINE 28

THOMAS CARLYLE (1795–1881) 30

Sartor Resartus 33

The Everlasting No 34

Centre of Indifference 39

The Everlasting Yea 46

Past and Present 53

From Democracy 53

Captains of Industry 58

JOHN HENRY CARDINAL NEWMAN (1801–1890) 62

The Idea of a University 64

From Discourse 5. Knowledge Its Own End 64

From Discourse 7. Knowledge Viewed in Relation to

Professional Skill 66

From Discourse 8. Knowledge Viewed in Relation to

Religion 70

JOHN STUART MILL (1806–1873) 72

What Is Poetry? 74

On Liberty 81

From Chapter 3. Of Individuality as One of the Elements of

Well-Being 81

The Subjection of Women 90

From Chapter 1 91

\* Additional readings are available on the NAEL Archive ([digital.wwnorton.com/englishlit10def](http://digital.wwnorton.com/englishlit10def)).

- Autobiography 101  
*From Chapter 5. A Crisis in My Mental History. One Stage Onward* 101
- ELIZABETH BARRETT BROWNING (1806–1861)** 109
- The Cry of the Children 110  
 To George Sand: A Desire 114  
 To George Sand: A Recognition 114  
 Sonnets from the Portuguese 115  
   21 (“Say over again, and yet once over again”) 115  
   22 (“When our two souls stand up erect and strong”) 115  
   32 (“The first time that the sun rose on thine oath”) 116  
   43 (“How do I love thee? Let me count the ways”) 116  
 The Runaway Slave at Pilgrim’s Point 116  
 Aurora Leigh 124  
   Book 1 124  
     [The Education of Aurora Leigh] 124  
   Book 2 130  
     [Aurora’s Aspirations] 130  
     [Aurora’s Rejection of Romney] 132  
   Book 5 136  
     [Poets and the Present Age] 136  
 Mother and Poet 138
- ALFRED, LORD TENNYSON (1809–1892)** 142
- Mariana 145  
 The Lady of Shalott 147  
 The Lotos-Eaters 152  
 Ulysses 156  
 Tithonus 158  
 Break, Break, Break 160  
*From The Epic [Morte d’Arthur]* 161  
 Locksley Hall 163  
 The Princess 169  
   Tears, Idle Tears 169  
   Now Sleeps the Crimson Petal 170  
   [“The woman’s cause is man’s”] 170  
*From In Memoriam A. H. H.* 172  
 The Charge of the Light Brigade 221  
 Idylls of the King 222  
   The Coming of Arthur 223  
   The Passing of Arthur 234  
 Crossing the Bar 245
- ELIZABETH GASKELL (1810–1865)** 245
- The Old Nurse’s Story 246

- CHARLES DICKENS (1812–1870) 261  
 A Christmas Carol 264
- ROBERT BROWNING (1812–1889) 321  
 Porphyria's Lover 324  
 Soliloquy of the Spanish Cloister 326  
 My Last Duchess 328  
 The Lost Leader 329  
 How They Brought the Good News from Ghent to Aix 330  
 The Bishop Orders His Tomb at Saint Praxed's Church 332  
 A Toccata of Galuppi's 336  
 Love among the Ruins 338  
 "Childe Roland to the Dark Tower Came" 340  
 Fra Lippo Lippi 346  
 Andrea del Sarto 355  
 Caliban upon Setebos 361  
 Rabbi Ben Ezra 368
- EMILY BRONTË (1818–1848) 374  
 I'm happiest when most away 375  
 The Night-Wind 375  
 Remembrance 376  
 Stars 377  
 The Prisoner. A Fragment 378  
 No coward soul is mine 380
- JOHN RUSKIN (1819–1900) 381  
 Modern Painters 384  
 [A Definition of Greatness in Art] 384  
 ["The Slave Ship"] 385  
*From* Of the Pathetic Fallacy 386  
 The Stones of Venice 388  
 [The Savageness of Gothic Architecture] 388
- GEORGE ELIOT (1819–1880) 399  
 Margaret Fuller and Mary Wollstonecraft 401  
*From* Silly Novels by Lady Novelists 407
- MATTHEW ARNOLD (1822–1888) 415  
 Isolation. To Marguerite 419  
 To Marguerite—Continued 420  
 The Buried Life 421  
 Memorial Verses 423  
 Lines Written in Kensington Gardens 425  
 The Scholar Gypsy 426  
 Dover Beach 433

Stanzas from the Grande Chartreuse	434
Preface to <i>Poems</i> (1853)	440
<i>From</i> The Function of Criticism at the Present Time	450
Culture and Anarchy	464
<i>From</i> Chapter 1. Sweetness and Light	464
<i>From</i> Chapter 2. Doing As One Likes	466
<i>From</i> Chapter 5. <i>Porro Unum Est Necessarium</i>	469
<i>From</i> The Study of Poetry	471
Literature and Science	482
<b>THOMAS HENRY HUXLEY (1825–1895)</b>	495
Science and Culture	497
[The Values of Education in the Sciences]	497
Agnosticism and Christianity	504
[Agnosticism Defined]	504
<b>PRE-RAPHAELITISM</b>	
<b>CHARLES DICKENS: <i>From</i> Old Lamps for New Ones</b>	511
<b>JOHN RUSKIN</b>	512
[“The Awakening Conscience”]	512
<i>From</i> Pre-Raphaelitism	514
<b>WILLIAM MICHAEL ROSSETTI: [The Pre-Raphaelite Manifesto]</b>	516
—————	
<b>DANTE GABRIEL ROSSETTI (1828–1882)</b>	517
The Blessed Damozel	518
My Sister’s Sleep	522
Jenny	524
The House of Life	533
The Sonnet	533
Nuptial Sleep	533
19. Silent Noon	534
77. Soul’s Beauty	534
78. Body’s Beauty	534
<b>CHRISTINA ROSSETTI (1830–1894)</b>	535
Song (“She sat and sang away”)	536
Song (“When I am dead, my dearest”)	536
After Death	537
Dead before Death	537
Cobwebs	538
A Triad	538
In an Artist’s Studio	539
A Birthday	539
An Apple-Gathering	540
Winter: My Secret	540

- Up-Hill 541  
 Goblin Market 542  
 "No, Thank You, John" 554  
 Promises Like Pie-Crust 555  
 In Progress 556  
 A Life's Parallels 556  
 Later Life 556  
     17 ("Something this foggy day, a something which") 556  
 Cardinal Newman 557  
 Sleeping at Last 557
- WILLIAM MORRIS (1834–1896)** 558  
 The Defence of Guenevere 559  
 How I Became a Socialist 568
- ALGERNON CHARLES SWINBURNE (1837–1909)** 571  
 Hymn to Proserpine 572  
 Hermaphroditus 576  
 Ave atque Vale 577
- WALTER PATER (1839–1894)** 583  
 Studies in the History of the Renaissance 584  
     Preface 584  
     ["La Gioconda"] 588  
     Conclusion 589
- GERARD MANLEY HOPKINS (1844–1889)** 592  
 God's Grandeur 594  
 The Starlight Night 595  
 As Kingfishers Catch Fire 595  
 Spring 596  
 The Windhover 596  
 Pied Beauty 597  
 Hurrahing in Harvest 597  
 Binsey Poplars 598  
 Duns Scotus's Oxford 598  
 Felix Randal 599  
 Spring and Fall: to a young child 599  
 [Carrion Comfort] 600  
 No worst, there is none 601  
 I wake and feel the fell of dark, not day 601  
 That Nature Is a Heraclitean Fire and of the Comfort  
     of the Resurrection 602  
 Thou art indeed just, Lord 602  
 From Journal 603

	<b>VICTORIAN ISSUES</b>	606
<b>EVOLUTION</b>		606
Charles Darwin: <i>The Origin of Species</i>	606	
<i>From Chapter 3. Struggle for Existence</i>	607	
<i>From Chapter 15. Recapitulation and Conclusion</i>	611	
Charles Darwin: <i>The Descent of Man</i>	615	
[Natural Selection and Sexual Selection]	615	
Leonard Huxley: <i>The Life and Letters of Thomas Henry Huxley</i>	619	
[The Huxley-Wilberforce Debate at Oxford]	619	
Sir Edmund Gosse: <i>From Father and Son</i>	623	
<b>INDUSTRIALISM: PROGRESS OR DECLINE?</b>		626
Thomas Babington Macaulay: <i>A Review of Southey's Colloquies</i>	628	
[Evidence of Progress]	628	
The Children's Employment Commission: <i>From First Report</i>	633	
[Child Mine-Worker in Yorkshire]	634	
Friedrich Engels: <i>From The Great Towns</i>	635	
Charles Kingsley: <i>Alton Locke</i>	643	
[A London Slum]	643	
Charles Dickens: <i>Hard Times</i>	645	
[Coketown]	645	
Anonymous: <i>Poverty Knock</i>	646	
Henry Mayhew: <i>London Labour and the London Poor</i>	647	
[Boy Inmate of the Casual Wards]	648	
Annie Besant: <i>The "White Slavery" of London Match Workers</i>	649	
Ada Nield Chew: <i>A Living Wage for Factory Girls at Crewe</i>	652	
<b>THE "WOMAN QUESTION": THE VICTORIAN DEBATE ABOUT GENDER</b>		653
Sarah Stickney Ellis: <i>The Women of England: Their Social Duties and Domestic Habits</i>	656	
[Disinterested Kindness]	656	
Coventry Patmore: <i>The Angel in the House</i>	659	
<i>The Paragon</i>	659	
John Ruskin: <i>From Of Queens' Gardens</i>	660	
Harriet Martineau: <i>From Autobiography</i>	662	
Anonymous: <i>The Great Social Evil</i>	666	
Dinah Maria Mulock: <i>A Woman's Thoughts about Women</i>	670	
[Something to Do]	670	
Florence Nightingale: <i>Cassandra</i>	672	
[Nothing to Do]	672	
Mona Caird: <i>From Marriage</i>	676	
Walter Besant: <i>The Queen's Reign</i>	680	
[The Transformation of Women's Status between 1837 and 1897]	680	

EMPIRE AND NATIONAL IDENTITY	682
Thomas Babington Macaulay: Minute on Indian Education	686
William Howard Russell: <i>From My Diary in India, In the Year 1858–9</i>	688
Anonymous: [Proclamation of an Irish Republic]	692
Matthew Arnold: <i>From On the Study of Celtic Literature</i>	693
James Anthony Froude: <i>From The English in the West Indies</i>	695
John Jacob Thomas: Froudacity	698
<i>From Social Revolution</i>	698
Alfred, Lord Tennyson: Opening of the Indian and Colonial Exhibition by the Queen	700
T. N. Mukharji: A Visit to Europe	701
[The Indian and Colonial Exhibition]	702
William Ernest Henley: Invictus	705
Sir Henry John Newbolt: <i>Vitaī Lampada</i>	707
Joseph Chamberlain: <i>From The True Conception of Empire</i>	708
J. A. Hobson: Imperialism: A Study	711
[The Political Significance of Imperialism]	711
“BEACONS OF THE FUTURE”? EDUCATION IN VICTORIAN BRITAIN	713
Charles Dickens: <i>Hard Times</i>	718
Chapter 1. The One Thing Needful	719
Chapter 2. Murdering the Innocents	719
Lewis Carroll: <i>Alice’s Adventures in Wonderland</i>	724
<i>From Chapter 2</i>	724
<i>From Chapter 9</i>	725
Thomas Hughes: <i>From Tom Brown’s School Days</i>	727
<i>From Part One, Chapter 8</i>	727
<i>From Part Two, Chapter 5</i>	728
The Education Department of the Committee of Council	731
<i>From The New Code of 1879</i>	731
Flora Thompson: <i>Lark Rise</i>	732
<i>From Chapter 11. School</i>	732
Frederick Denison Maurice: Learning and Working	736
<i>From Lecture V. The Studies in a Working College</i>	737
<i>From Lecture VI. The Teachers in a Working College</i>	738
Frances Power Cobbe: The Education of Women, and How It Would Be Affected by University Examinations	741
John Stuart Mill: <i>From Inaugural Address Delivered to the University of St. Andrews</i>	748
Thomas Hardy: <i>From Jude the Obscure</i>	752

	<b>LATE VICTORIANS</b>	758
<b>MICHAEL FIELD</b>		761
(Katharine Bradley: 1846–1914; and Edith Cooper: 1862–1913)		761
[Maids, not to you my mind doth change]		762
[A girl]		762
Unbosoming		763
[It was deep April, and the morn]		763
To Christina Rossetti		764
Nests in Elms		764
Eros		765
<b>ROBERT LOUIS STEVENSON (1850–1894)</b>		765
The Strange Case of Dr. Jekyll and Mr. Hyde		767
<b>OSCAR WILDE (1854–1900)</b>		810
Impression du Matin		812
The Harlot's House		812
The Critic as Artist		813
[Criticism Itself an Art]		813
Preface to <i>The Picture of Dorian Gray</i>		822
The Importance of Being Earnest		823
From <i>De Profundis</i>		867
<b>GEORGE BERNARD SHAW (1856–1950)</b>		870
Mrs Warren's Profession		873
<b>SIR ARTHUR CONAN DOYLE (1859–1930)</b>		920
The Speckled Band		921
<b>MARY ELIZABETH COLERIDGE (1861–1907)</b>		939
The Other Side of a Mirror		939
The Witch		940
<b>RUDYARD KIPLING (1865–1936)</b>		941
The Man Who Would Be King		943
Danny Deever		967
The Widow at Windsor		968
Recessional		969
The White Man's Burden		970
If—		972
<b>ERNEST DOWSON (1867–1900)</b>		973
Cynara		973
They Are Not Long		974



## APPENDIXES

A1

General Bibliography A3

Literary Terminology A11

Geographic Nomenclature A32

British Money A34

The British Baronage A39

The Royal Lines of England and Great Britain A41

Religions in Great Britain A44

## PERMISSIONS ACKNOWLEDGMENTS A49

## INDEX A51

has occupied a central place in the curriculum. The power of great literature to reach across time and space, its exploration of the expressive potential of language, and its ability to capture the whole range of experiences from the most exalted to the everyday have made it an essential part of education. But there are significant challenges to any attempt to derive the full measure of enlightenment and pleasure from this precious resource. In a world in which distraction reigns, savoring works of literature requires quiet focus. In a society in which new media clamor for attention, attending to words on the page can prove difficult. And in a period obsessed with the present at its most instantaneous, it takes a certain effort to look at anything penned earlier than late last night.

*The Norton Anthology of English Literature* is designed to meet these challenges. It is deeply rewarding to enter the sensibility of a different place, to hear a new voice, to be touched by an unfamiliar era. It is critically important to escape the narrow boundaries of our immediate preoccupations and to respond with empathy to lives other than our own. It is moving, even astonishing, to feel that someone you never met is speaking directly to you. But for any of this to happen requires help. The overarching goal of the Norton Anthology—as it has been for over fifty-five years and ten editions—is to help instructors energize their classrooms, engage their students, and bring literature to life.\* At a time when the Humanities are under great pressure, we are committed to facilitating the special joy that comes with encountering significant works of art.

The works anthologized in these six volumes generally form the core of courses designed to introduce students to English literature. The selections reach back to the earliest moments of literary creativity in English, when the language itself was still molten, and extend to some of the most recent experiments, when, once again, English seems remarkably fluid and open. That openness—a recurrent characteristic of a language that has never been officially regulated and that has constantly renewed itself—helps to account for the sense of freshness that characterizes the works brought together here.

One of the joys of literature in English is its spectacular abundance. Even within the geographical confines of England, Scotland, Wales, and Ireland, where the majority of texts in this collection originated, one can find more

\* For more on the help we offer and how to access it, see "Additional Resources for Instructors and Students," p. xxiii.