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<i>Activity</i>	<i>Level</i>	<i>Time (Minutes)</i>	<i>Sample texts</i>		
Section A: Pre-reading					
A1	Anticipation through chapter titles				
A1.1	What happens?	Elementary to Advanced	20–30	<i>Hijacked</i> <i>Rich Man – Poor Man</i>	16
A1.2	Spot the genre	Intermediate to Advanced	20–30		17
A1.3	By any other name	Elementary to Advanced	20–30	<i>Hijacked</i>	17
A1.4	I name this book	Elementary to Advanced	15–25	<i>Don't Tell Me</i> <i>What To Do</i>	18
A1.5	Once upon a title	Elementary to Advanced	20–25	<i>Piper of Hamelin</i>	19
A1.6	Plot thickening	Intermediate to Advanced	25–30		19
A1.7	What's in a name?	Intermediate to Advanced	30–45		20
A2	Anticipation of plot				
A2.1	Read all about it	Intermediate to Advanced	50–60	<i>The Thirty-Nine Steps</i>	20
A2.2	It's all in the stars	Intermediate to Advanced	60	<i>Hijacked</i>	23
A2.3	Take a letter	Elementary to Advanced	60	<i>Space Affair</i>	25
A2.4	Documentaries	Intermediate to Advanced	60	<i>Animal Farm</i>	27
A2.5	Cover story	Intermediate to Advanced	60	<i>Animal Farm</i>	30

A2.6	Picture hypothesis	Elementary to Advanced	45–60	<i>Rich Man – Poor Man</i>	34
A3	Thematic anticipation				
A3.1	A picture equals a thousand words	Elementary to Advanced	45	<i>Tales from the Arabian Nights</i>	36
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A4	Character anticipation				
A4.1	If the face fits	Intermediate to Advanced	60	<i>Animal Farm</i>	39
A4.2	Dear Marj	Elementary to Advanced	60	<i>The Stranger</i>	42
A4.3	Patchwork	Intermediate to Advanced	45–60	<i>The Doll's House</i>	44
A5	Setting anticipation				
A5.1	Know your place!	Elementary to Advanced	45–60	<i>The Stranger</i>	48
A6	Background information				
A6.1	Writer's world	Upper Intermediate to Advanced	120	<i>Silas Marner</i>	51
A7	Vocabulary				
A7.1	Word box	Elementary to Advanced	45–60	<i>Poseidon Adventure</i> <i>The Courtship of Susan Bell</i>	54

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B1.2	What was it about?	Elementary to Advanced	20–30	<i>Sunnyvista City</i>	62
B1.3	Chapter and verse	Elementary to Advanced	20	<i>Animal Farm</i> <i>Scottish Adventure</i>	63
B1.4	Story map	Elementary to Advanced	30–40	<i>Around the World in Eighty Days</i>	64
B1.5	Chain summary	Elementary to Advanced	5–10		66
B1.6	Write what wasn't written	Intermediate to Advanced	45–60	<i>The Man Who Could Work Miracles</i>	66
B1.7	Story consequences	Elementary to Advanced	30	<i>The Man Who Could Work Miracles</i>	67

B2	Working with character				
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B2.2	Character graphs	Elementary to Advanced	50–60		70
B2.3	Give the evidence	Elementary to Advanced	30–45	<i>The Man Who Could Work Miracles</i>	71
B3	Working with summaries				
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B3.2	Ordering puzzle	Elementary to Intermediate	20–30	<i>The Doll's House</i>	74
B3.3	Acrostic comprehension	Elementary to Advanced	20–30	<i>X-ing a Paragraph</i>	76
B4	Working on interpretation				
B4.1	Scoop	Elementary to Advanced	60–90	<i>Animal Farm</i>	77
B4.2	Playmaking	Intermediate to Advanced	60	<i>Silas Marner</i>	80
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C1.3	Character bingo	Intermediate to Advanced	30		91
C1.4	Who am I?	Elementary to Advanced	30		91
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