

# GEORGE FRIDERIC HANDEL (1685–1759)



**ARCHIV  
PRODUKTION**

## Alcina, HWV 34

① “Ah! mio cor! Schernito sei!” (*Alcina*) [10'48]

## Theodora, HWV 68

⑦ “O thou bright sun” – “With darkness deep” (*Theodora*) [6'00]

## Hercules, HWV 60

② “Where shall I fly?” (*Dejanira*) [6'30]

## Amadigi di Gaula, HWV 11

⑧ “Desterò dall'empia Dite” (*Melissa*) [5'49]

## Agrippina, HWV 6

③ “Pensieri, voi mi tormentate” (*Agrippina*) [7'30]  
Stefanie Haegele, *oboe*

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Patrick Henrichs, *trumpet*

## Giulio Cesare in Egitto, HWV 17

④ “Cara speme, questo core tu comincia lusingar” (*Sesto*).  
Francesco Galligioni, *cello*

## Orlando, HWV 31

⑨ “Ah! stiglie larve!” – “Già latra Cerbero” – “Vaghe pupille, no, non piangete, no” (*Orlando*) [7'45]

## Joshua, HWV 64

⑤ “Oh! had I Jubal's lyre” (*Achsah*) [2'38]

## Ariodante, HWV 33

⑩ “Dopo notte, atra e funesta” (*Ariodante*) [6'52]

## Ariodante, HWV 33

⑥ “Scherza infida in grembo al drudo” [11'39]  
(*Ariodante*)

## Rinaldo, HWV 7

⑪ “Lascia ch'io pianga mia cruda sorte” [4'58]  
(*Almirena*)

In her first collaboration with Andrea Marcon and the Venice Baroque Orchestra, mezzo Magdalena Kožená presents some of the most dramatic and beautiful arias from *Ariodante*, *Alcina*, *Giulio Cesare*, *Orlando*, *Rinaldo*, *Theodora* and many more of Handel's greatest theatrical creations.

“Kožená lifts this set into the league of a classic” (*The Times*). “Kožená's glorious *Cleopatra*” (*BBC Music Magazine*). “This is Handel singing of the highest order” (*Opera* [London]) – from reviews of her *Cleopatra* in Handel's *Giulio Cesare*

**MAGDALENA KOŽENÁ** mezzo-soprano

**VENICE BAROQUE ORCHESTRA | ANDREA MARCON**

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