

Contents

Page references to worksheets and figures	v
Acknowledgements	vi

Introduction	1
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PART A AIMS AND OBJECTIVES

Reasons for including literature in the language classroom; an outline of our approach; and some answers to general queries that teachers might have.

1 Teaching literature: why, what and how	3
2 In the classroom	11

PART B PRACTICAL ACTIVITIES IN OUTLINE

A resource bank of activities from which a teacher can choose and which can be applied at different stages when using literary works. In most cases, an illustration is given with the outline, from a range of novels, short stories, plays or poems. (Readers can find descriptions of these works in Appendix 2.) Alternatively, readers are given a reference to the example in Part C.

3 First encounters	16
4 Maintaining momentum	36
5 Exploiting highlights	57
6 Endings	79

PART C WORKING WITH A COMPLETE TEXT

Particular works from four genres are examined in greater detail to show how the activities outlined in Part B can be adapted. The novel chapter, on *Lord of the Flies*, contains the most thorough array of activities, and readers might prefer to start with this section.

7 A novel: *Lord of the Flies* by William Golding 93

8 Plays 163

9 Short stories 196

10 Poems 226

Appendix 1 With examinations in mind 247

A few hints and a simulation to help teachers prepare their students for examinations.

Appendix 2 A resource bank of titles 256

Fuller details of works mentioned in the main body of the book and suggestions for further reading.

Select bibliography 263

Index 264