

## ANTHROPOLOGY

For more than twenty years, John Van Maanen's *Tales of the Field* has been a definitive reference and guide for students, scholars, and practitioners of ethnography and beyond. Originally published in 1988, it was one of the first works to detail and critically analyze the various styles and narrative conventions associated with written representations of culture. The core of the work is an extended discussion and illustration of three forms or genres of cultural representation—realist tales, confessional tales, and impressionist tales. Over the years, the work has both reflected and shaped changes in the field of ethnography.

In this second edition, Van Maanen's substantial new epilogue charts and illuminates changes in the field since the book's first publication. Refreshingly humorous and accessible, *Tales of the Field* remains an invaluable introduction for novices learning the trade of fieldwork and a cornerstone of reference for veteran ethnographers.

"With a new epilogue featuring the same laid-back insight and comprehensive grasp as the original, this teachable classic remains the essential work to both enter into and reflect upon the flourishing of ethnography since the 1980s." **GEORGE E. MARCUS**, director of the Center for Ethnography at the University of California, Irvine

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"*Tales of the Field* succeeds admirably in what it sets out to do, providing a useful service for those who make ethnographic writing part of what they teach." **JOHN DORST**, *New York Folklore*

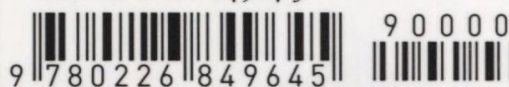
"This unusually clear and readable study should be an invaluable eye-opener for general readers, but especially for advanced undergraduates in sociology and anthropology." *Choice*

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THE UNIVERSITY OF CHICAGO PRESS  
www.press.uchicago.edu

ISBN-13: 978-0-226-84964-5

ISBN-10: 0-226-84964-3





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