

Original Album 1979

1. RAINBOW THEME
2. FROZEN RAINBOW
3. BIG TEASER
4. JUDGEMENT DAY
5. STALLIONS OF THE HIGHWAY
6. BACKS TO THE WALL
7. STILL FIT TO BOOGIE
8. MILITIA GUARD

Bonus Tracks:

Son Of A Bitch demos, 1978

9. Big Teaser
10. Stallions Of The Highway
11. Backs To The Wall
12. Rainbow Theme
13. Frozen Rainbow

Tommy Vance's Friday Rock Show
BBC Session Transmitted 15th Feb 1980

14. Backs To The Wall
15. Stallions Of The Highway
16. Motorcycle Man
17. Still Fit To Boogie
18. 747 (Strangers In The Night)
19. Judgement Day
(Live, b-side of Suzie Hold On)

Live at the Monsters Of Rock Festival
Castle Donington 16th August 1980

20. Still Fit To Boogie
21. Backs To The Wall
22. Stallions Of The Highway

Original album produced by John V.
The Official Saxon Website: www.saxon747.com



Saxon's self-titled debut, widely regarded as the first LP to be released by a New Wave Of British Heavy Metal band, was first released in 1979 on the French Carrere label. Originally forming in Barnsley, South Yorkshire, as Son Of A Bitch, the quintet of Biff Byford on vocals, Graham Oliver and Paul Quinn on lead guitars, Steve Dawson on bass and Pete Gill on drums, swiftly changed their name to Saxon upon being signed. Produced by John Verity at Livingstone Studios, the original album is now supplemented by pre-album demos (recorded when they were still called Son Of A Bitch), their first BBC session, recorded in 1980 for Tommy Vance's Radio 1 Friday Rock Show, plus live tracks from the inaugural Castle Donington Monsters Of Rock show, 1980. It also features rare and previously unseen photos courtesy of the band's personal archives, as well as extensive liner notes written in co-operation with lead singer Biff Byford.

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While every effort has been made to ensure optimum sound quality, due to the limitations of some of the audio sources, some recordings have been included for their historical importance and do not represent the fidelity of studio recordings.

