

## Dmitri Shostakovich (1906-1975)

- 24 Preludes and Fugues, Op. 87 (1950-51), selection** --- **32:54**
- 1 No. 3 in G major; Moderato non troppo – Allegro molto ---- 3:42
  - 2 No. 6 in B minor; Allegretto – Moderato ----- 8:20
  - 3 No. 7 in A major; Allegro poco moderato – Allegretto ----- 3:02
  - 4 No. 2 in A minor; Allegro – Allegretto ----- 2:15
  - 5 No. 18 in F minor; Moderato – Moderato con moto ----- 7:30
  - 6 No. 4 in E minor; Andante – Adagio ----- 8:01

## Fryderyk Chopin (1810-1849)

- Etudes, Op. 10 (1829-32), selection** ----- **14:59**
- 7 No. 1 in C major; Allegro ----- 1:56
  - 8 No. 2 in A minor; Allegro ----- 1:21
  - 9 No. 3 in E major; Lento, ma non troppo ----- 3:58
  - 10 No. 4 in C sharp minor; Presto ----- 1:48
  - 11 No. 10 in A flat major; Assai vivace ----- 1:56
  - 12 No. 11 in E flat major; Allegretto ----- 1:34
  - 13 No. 12 in C minor; Allegro con fuoco ----- 2:22

- Etudes, Op. 25 (1832-36), selection** ----- **17:36**
- 14 No. 5 in E minor; Vivace ----- 3:08
  - 15 No. 6 in G sharp minor; Allegro ----- 1:51
  - 16 No. 7 in C sharp minor; Lento ----- 5:24
  - 17 No. 8 in D flat major; Vivace ----- 1:16
  - 18 No. 11 in A minor; Lento – Allegro con brio ----- 3:29
  - 19 No. 12 in C minor; Molto allegro con fuoco ----- 2:25

- 20 **Polonaise-Fantaisie in A flat major, Op. 61 (1846)** --- **11:55**

**SVIATOSLAV RICHTER** - piano

Recorded in the Dvořák Hall of the Rudolfinum, Prague, February 21, 1960 (7-20, live), November 30, 1956 (6), and at the Domovina Studio, Prague, December 3-4, 1956 (1-5)  
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