

CONTENTS

<i>Preface</i>	ix
<i>Acknowledgments</i>	xv
1: The Origins of War Reporting	1
Shooting the Messenger	1
The Rise of the Specials	6
Russell and the Crimean War	7
The American Civil War	12
The Imperial Wars	15
Entente between Pen and Sword	28
2: The World Wars	31
The Great War	31
The Wars Between the Wars	46
The Russian Revolution and Its Repercussions	49
Abyssinia	50
The Spanish Civil War	52
The Gathering Storm	55
World War II	57
3: The Cold War (of Words)	69
The Korean War	70
French Indochina	73
Suez: No End of a Lesson	74
Algeria: A Savage War	75
Britain's Colonial Wars	77

America's War on the Doorstep	80
Vietnam	82
The Empire Strikes Back	88
Grenada, Panama, and Haiti	94
End of History?	98
4: African "Sideshows"?	103
Rhodesia: Arguing with Arithmetic and History	106
South Africa: Reporting Apartheid	112
Somalia	122
5: Europe's Intra-State Conflicts	127
Balkan Wars	128
Kosovo	135
Northern Ireland	140
Hidden War: Chechnya	144
6: The Middle East and Afghanistan	149
Israel versus the Palestinians	150
Iran	151
Afghanistan	153
The Gulf War	156
The Intifadas	168
Media Influence	171
7: The Long War	175
Afghanistan	176
"With Us or Against Us"	178
The Iraq War	181
Embeds and Fembeds	183
Atrocity Stories	190
Shaping the Information Space	192
The Occupation Fiasco	196
The Other Occupation	202
Troubles Elsewhere: Darfur	205
Lebanon	206
Hearts and Minds in the Long Haul	208

8: The Mechanics of Reporting War and Peace	213
Reporting Peace	213
The Decline of Foreign News Reporting	216
The Media in Post-Conflict Interventions	220
The Media Operators: Hidden Persuaders?	222
What Makes War Correspondents Tick?	232
9: No More Heroes?	239
Witnesses to History	239
The CNN Effect?	241
Hacks versus the Bean Counters	246
<i>Notes</i>	251
<i>Selected Bibliography</i>	293
<i>Index</i>	303
<i>About the Authors</i>	317