

Contents

Acknowledgments

xii

Introduction

1

PART ONE APPROACHING CULTURE

9

Introduction

11

“Culture”

15

Raymond Williams

“Community”

20

E.P. Thompson

“Thick Description: Toward an Interpretive Theory of Culture”

29

Clifford Geertz

“The Concept(s) of Culture”

40

William Sewell, Jr.

“Writing against Culture”

50

Lila Abu-Lughod

“Beyond ‘Culture’: Space, Identity, and the Politics of Difference”

60

Akhil Gupta and James Ferguson

“Research, Performance, and doing Human Geography: Some Reflections
on the Diary-Photograph, Diary-Interview Method”

68

Alan Latham

PART TWO CULTURAL GEOGRAPHY: A TRANSATLANTIC GENEALOGY

77

Introduction

79

“Culture”

83

Friedrich Ratzel

“The Physiogamy of France”

90

Paul Vidal de la Blache

"The Morphology of Landscape" 96

Carl Sauer

"The Industrial Revolution and the Landscape" 105

W.G. Hoskins

"Process" 113

Wilbur Zelinsky

"The Idea of German Cultural Regions in the Third Reich: the Work of Franz Petri" 123

Karl Ditt

"The Search for the Common Ground: Estyn Evans's Ireland" 130

Brian J. Graham

"Back to the Land: Historiography, Rurality and the Nation in Interwar Wales" 138

Pys Gruffudd

PART THREE LANDSCAPE 147

Introduction 149

"The Word Itself" 153

John Brinckerhoff Jackson

"California: The Beautiful and the Damned" 159

Don Mitchell

"Imperial Landscape" 165

W.J.T. Mitchell

"Looking at Landscape: The Uneasy Pleasures of Power" 171

Gillian Rose

"Geography is Everywhere: Culture and Symbolism in Human Landscapes" 176

Denis Cosgrove

"From Discourse to Landscape: A Kingly Reading" 186

James S. Duncan

"Reconfiguring the 'Site' and 'Horizon' of Experience" 194

Michael Bull

PART FOUR NATURE 201

Introduction 203

"Nature" 207

Raymond Williams

"Creating a Second Nature"	212
Clarence J. Glacken	
"Living Outdoors with Mrs. Panther"	220
"Ajax"	
"Nature at Home"	224
Alexander Wilson	
"Orchard"	232
Owain Jones and Paul Cloke	
"Le Pratique sauvage: Race, Place, and the Human-Animal Divide"	241
Glen Elder, Jennifer Wolch, and Jody Emel	

PART FIVE IDENTITY AND PLACE IN A GLOBAL CONTEXT **251**

Introduction	253
"A Global Sense of Place"	257
Doreen Massey	
"New Cultures for Old?"	264
Stuart Hall	
"National Geographic: The Rooting of Peoples and the Territorialization of National Identity among Scholars and Refugees"	275
Liisa Malkki	
"Shades of Shit"	283
Keith H. Basso	
"Culture sits in Places: Reflections on Globalism and Subaltern Strategies of Localization"	287
Arturo Escobar	
"No Place like Heimat: Images of Home(land)"	296
David Morley and Kevin Robins	

PART SIX HOME AND AWAY **305**

Introduction	307
"The Stranger"	311
Georg Simmel	
"Traveling Cultures"	316
James Clifford	

"The Production of Mobilities"	325
Tim Cresswell	
"Of Nomads and Vagrants: Single Homelessness and Narratives of Home as Place"	334
Jon May	
"The Tourist at Home"	343
Lucy Lippard	
PART SEVEN DIFFERENCE	351
Introduction	353
"Imaginative Geography and its Representations: Orientalizing the Oriental"	357
Edward Said	
"On not Excluding Half of the Human in Human Geography"	365
Janice Monk and Susan Hanson	
"Representing Whiteness in the Black Imagination"	373
bell hooks	
"Mapping the Pure and the Defiled"	380
David Sibley	
"Some Thoughts on Close(t) Spaces"	388
Robyn Longhurst	
"Contested Terrain: Teenagers in Public Space"	395
Gill Valentine	
"The Geography Club"	402
Brent Hartinger	
PART EIGHT CULTURE AS RESOURCE	409
Introduction	411
"Commercial Cultures: Transcending the Cultural and the Economic"	413
Peter Jackson	
"The Expediency of Culture"	422
George Yúdice	
"Whose Culture? Whose City?"	431
Sharon Zukin	

"The Invention of Regional Culture" 439

Meric Gertler

"Destination Museum" 448

Barbara Kirshenblatt-Gimblett

"Performing Work: Bodily Representations in Merchant Banks" 457

Linda McDowell and Gill Court

Copyright information 466

Index 471