

Acclaimed soprano Anna Netrebko's fourth Deutsche Grammophon solo album is her most personal and intimate to date, showcasing her innate tenderness, joie de vivre, and sense of glamour. As the title suggests, each selection – including lieder, lullabies, and operetta, sung in languages including French, German, Italian, Russian, Spanish, Czech and Yiddish – holds a cherished place in Anna's heart.




KÁLMÁN : HEIA, IN DEN BERGEN HEUBERGER : IM CHAMBRE  
SÉPARÉE LEHÁR : MEINE LIPPEN, SIE KÜSSEN SO HEISS  
CHARPENTIER : DEPUIS LE JOUR OFFENBACH : BELLE NUIT, Ô  
NUIT D'AMOUR (BARCAROLLE) STRAUSS : CÄCILIE GRIEG : SOLVEIGS  
SANG MESSAGER : LORSQUE JE N'ÉTAIS QU'UNE ENFANT  
DVOŘÁK : KDYŽ MNE STARÁ MATKA STRAUSS : WIEGENLIED  
RIMSKY-KORSAKOV : NE VETER, VEYA S VĚSOTĚ · PLENIVSHIS'  
ROZOY, SOLOVEY TRAD. JEWISH : SCHLOF SCHE, MEIN VÖGELE  
LLOYD WEBBER : PIE JESU HAHN : L'ÉNAMOURÉE GUASTAVINO :  
LA ROSA Y EL SAUCE GIMÉNEZ : LA TARÁNTULA É UN BICHO MÚ  
MALO (ZAPATEADO) ARDITI : IL BACIO

**ANNA NETREBKO** *soprano*

**ELĚNA GARANČA** *mezzo-soprano* · **PIOTR BECZALA** *tenor* · **ANDREW SWAIT** *boy soprano*

**PRAGUE PHILHARMONIC CHOIR** (CHORUS MASTER: LUKÁŠ VASILEK)

**PRAGUE PHILHARMONIA** · **EMMANUEL VILLAUME**

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[www.deutschegrammophon.com/netrebko-souvenirs](http://www.deutschegrammophon.com/netrebko-souvenirs)

[www.annanetrebko.com](http://www.annanetrebko.com)

