

# Birds on fire

JEWISH MUSIC FOR VIOLS

**The programme** presented by Fretwork illustrates the genuinely cosmopolitan atmosphere that sustained musical creation at the Tudor and Stuart courts, which did not hesitate to draw on the sources of Franco-Flemish or Italian music. Although the Jews had been banished from the kingdom of England since 1290, the Italian-Jewish Bassano and Lupo families became veritable compositional dynasties, dominating music at court for the best part of a century between 1550 and 1650. *Birds on Fire*, by the British composer Orlando Gough, adds a contemporary echo inspired by klezmer music.

**Le programme** proposé par l'ensemble de violes Fretwork illustre l'atmosphère réellement cosmopolite qui nourrissait la création musicale à la cour des Tudor et des Stuart, où l'on n'hésitait pas à puiser à la source de la musique franco-flamande ou italienne. Alors que les Juifs étaient bannis du royaume depuis 1290, les familles italiennes juives Bassano et Lupo devinrent ainsi de véritables dynasties de compositeurs, dominant la musique de cour pendant plus d'un siècle, entre 1550 et 1650. Composition du Britannique Orlando Gough, *Birds on Fire* offre à ce programme un écho contemporain inspiré de la musique klezmer.

- |       |  |  |
|-------|--|--|
| 1     | ORLANDO GOUGH  | <b>Birds on Fire</b> [1]                 |
| 2     | SALAMONE ROSSI "EBREO"   | <b>Hashkivénu</b>                        |
| 3-9   | <b>Pieces from the Lumley Part Books</b><br>Desperada / Pavana / Gallyard / Seconda Desperada<br>Pavin & Gallyard of Albarti (ALBERT KELLIM) / Terza Desperada |  |
| 10-11 | LEONORA DUARTE   | <b>Two Sinfonias in 5 parts</b>          |
| 12    | THOMAS LUPO  | <b>Fantasia in 6 parts</b> No.1          |
| 13    | ORLANDO GOUGH  | <b>Birds on Fire</b> [2]                 |
| 14    | PHILLIP VAN WILDER   | <b>Fantasia</b> con pause e senza pause  |
| 15-17 | THOMAS LUPO<br><b>Fantasia</b> [Air] in 4 parts no.5 / <b>Fantasia</b> in 6 parts no.9   | <b>Pavan</b> in 3 parts no.26            |
| 18-19 | AUGUSTINE BASSANO  | <b>Pavan &amp; Galliard</b> no.1         |
| 20    | HIERONYMUS BASSANO   | <b>Fantasia</b> no.1                     |
| 21    | JOSEPH LUPO  | <b>Pavana</b> a 5                        |
| 22-23 | THOMAS LUPO  | <b>Fantasias</b> in 6 parts no.4 & no.11 |
| 24    | ORLANDO GOUGH  | <b>Birds on Fire</b> [3]                 |
| 25    | SALAMONE ROSSI "EBREO"   | <b>Shir hamma'alót</b>                   |

## Fretwork

Wendy Gillespie, Asako Morikawa, Susanna Pell  
Richard Boothby, Richard Campbell, Richard Tunnicliffe  
Renaissance & Elizabethan viols  
with Jeremy Avis, voice (2, 25)

HMU 907478 - 74'52



PRODUCTION **USA**

© © 2008 harmonia mundi usa

www.harmoniamundi.com - Made in Austria