

Johann Baptist Georg Neruda (c.1707–c.1780)

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|-----------|--|--------------------|
| 1 | Trio Sonata No. 4 in C major | 13'00 |
| 4 | Trio Sonata No. 5 in D minor | 12'43 |
| 7 | Concerto for Bassoon, 2 Violins, Viola & B.c in C major | 15'17 |
| 10 | Trio Sonata No. 6 in D major | 9'46 |
| 13 | Trio Sonata No. 2 in C minor | 13'53 |
| | | T.T.: 64'47 |

Sergio Azzolini Bassoon
Parnassi musici (on period instruments)

cpo 777 383-2

Co-Production: **cpo**/Südwestrundfunk

Recording: Hans-Rosbaud-Studio des SWR, Baden-Baden

Recording Supervisors & Digital Editing:

Bernhard Mangold-Märkel (1, 7 & 13), Olaf Mielke (4, 10)

Recording Engineer: Ute Hesse

Executive Producers: Burkhard Schmilgun/Wolfgang Scherer

Cover Painting: Bernardo Bellotto, »Dresden, Blick vom rechten Elbe-Ufer mit Augustusbrücke«, 1748, Dresden, Gemäldegalerie

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