

BOHUSLAV MARTINŮ (1890–1959)

NIPPONARI

*Seven songs to Japanese lyrical poetry for female voice
and small orchestra, H 68 (1912)*

21:35

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| 1 | THE BLUE HOUR MODRÁ HODINA. ANDANTE | 2:03 |
| 2 | OLD AGE STÁŘÍ. ANDANTE | 4:32 |
| 3 | A MEMORY VZPOMÍNKA. ANDANTINO | 2:11 |
| 4 | LIFE IN DREAMS PROSNĚNÝ ŽIVOT. ANDANTINO | 3:14 |
| 5 | FOOTSTEPS IN THE SNOW STOPY VE SNĚHU. MODERATO | 2:46 |
| 6 | A LOOK BACK POHLED NAZPĚT. LARGO RELIGIOSO | 4:06 |
| 7 | BY THE SACRED LAKE U POSVÁTNÉHO JEZERA. GRAVE | 2:16 |

MAGIC NIGHTS | KOUZELNÉ NOCI

Three songs to Chinese texts for soprano and orchestra, H 119 (1918)

15:19

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| 8 | IN A FOREIGN LAND V CIZINĚ. ADAGIO | 4:54 |
| 9 | UNTOUCHED BY SPRING JAREM NEDOTČENA. ADAGIO LUGUBRE | 4:36 |
| 10 | THE MYSTERIOUS FLUTE TAJEMNÁ FLÉTNA. ANDANTE SOSTENUTO | 5:41 |

11 CZECH RHAPSODY | ČESKÁ RAPSÓDIE

Cantata for baritone, mixed chorus, orchestra and organ, H 118 (1918)

36:11

DAGMAR PECKOVÁ – SOPRANO (1–7)

ĽUBICA RYBÁRSKA – SOPRANO (8–10)

IVAN KUSNĚR – BARITONE (11)

KÜHN MIXED CHOIR | CHOIR MASTER PAVEL KÜHN

PRAGUE SYMPHONY ORCHESTRA | CONDUCTOR JIŘÍ BĚLOHLÁVEK



EDITOR MATOUŠ VLČINSKÝ



SU 3956-2

TOTAL TIME 73:23

DDD STEREO

THIS COMPILATION

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