

DOR-90123

DDD



MUSICA DOLCE

JULIANNE BAIRD SOPRANO
COLIN TILNEY HARPSICHORD

- | | | |
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| 1 | Ohimè ch'io cado (Claudio Monteverdi, 1567-1643) | 4:25 |
| 2 | Musica dolce (Francesco Cavalli, 1602-1676) | 3:17 |
| 3 | Voglio di vita uscir (Monteverdi) | 5:29 |
| 4 | Ardi, cor mio (Giulio Caccini, c.1545-1618) | 1:35 |
| 5 | Harpichord solo: Passa e mezzo (pub. 1664)
(Bernardo Storace, n.d.) | 5:52 |
| 6 | Cantata: Gelosia (Luigi Rossi, c.1597-1653) | 8:00 |
| 7 | Dolcissimo sospiro (Caccini) | 3:07 |
| 8 | Jubilet tota civitas (Monteverdi) | 4:37 |
| 9 | Mentre che'l cor (Sigismondo d'India, c.1582-c.1629) | 2:35 |
| 10 | Mio ben from <i>Orfeo</i> (Rossi) | 2:10 |
| 11 | Harpichord solo: Toccata de Passagagli
(Gregorio Strozzi, c.1615-c.1687) | 6:10 |
| 12 | Cantata: Lagrime mie (Barbara Strozzi, 1619-c.1664) | 10:25 |
| 13 | Harpichord solo: Canzona – La Novella
(Andrea Cima, fl.1606-1627) | 2:19 |
| 14 | Quel sguardo sdegnosetto (Monteverdi) | 2:14 |
| 15 | Exulta filia Sion (Monteverdi) | 5:23 |

Total Program Length: 70:00



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