

- 1 SAN FRANCISCO BAY BLUES 2:59
- 2 JESSE'S NEW MIDNIGHT SPECIAL 2:44
- 3 MORNING BLUES 3:46
- 4 LITTLE BLACK TRAIN 2:19
- 5 MIDNIGHT COLD 3:05
- 6 WHOA MULE 2:20
- 7 JOHN HENRY 4:48
- 8 I GOT A MIND TO RAMBLE 2:39
- 9 CRAZY ABOUT A WOMAN 3:06
- 10 WHERE COULD I GO BUT TO THE LORD 1:54
- 11 STEALIN' BACK TO MY OLD TIME USED TO BE 2:40
- 12 BROWNSKIN GIRL (I'VE GOT MY EYE ON YOU) 3:36

JESSE FULLER sings and accompanies himself in actual performance on twelve-string guitar, harmonica, kazoo, cymbals & fottella. No overdubbing, multiple recording, tape editing, or other electronic techniques have been used to create any of his sounds.

Produced by LESTER KOENIG.

Recorded at Good Time Jazz in Los Angeles; 1963.

Digital remastering, 1991—Phil De Lancie (Fantasy Studios, Berkeley)

© 1963, Contemporary Records Fantasy, Inc., Tenth and Parker, Berkeley, CA 94710  
All rights reserved.

Unauthorized duplication is a violation of applicable laws.

TOTAL TIME 37:00

COMPACT  
**disc**  
DIGITAL AUDIO

**AAD**

MADE IN GERMANY

GERMANY & BENELUX

**ZYX**  
MUSIC

PC 14

WE 835

FRANCE

LC 0226

UK

**ace**  
RECORDS LTD

ORIGINAL  
BLUES  
CLASSICS™

FRANCE

**wea**  
MUSIC

Stereo

**GOOD  
TIME  
JAZZ**®

SKANDINAVIA

**A**  
AMIGO



SPAIN

**en.m**  
NUEVOS MEDIOS, S. A.

ITALY

**OM**  
DISCS