

These fifteen tracks may be the greatest recordings in Verve's hallowed vaults masterpieces selected from the three albums of duets recorded by "Pops" and a Lady named Ella. Here, in the best sound to date, featuring popular American songs of the interwar period, is the Best of Ella Fitzgerald and Louis Armstrong on Verve.

- - (LC) 0383

- LET'S CALL THE WHOLE THING OFF
- **LOVE IS HERE TO STAY**
- THE NEARNESS OF YOU
- STARS FELL ON ALABAMA
- GEE, BABY, AIN'T I GOOD TO YOU?
- 6.
- **AUTUMN IN NEW YORK** 7.
- SUMMERTIME
- **TENDERLY**
- STOMPIN' AT THE SAVOY 10.
- **UNDER A BLANKET OF BLUE** 11.
- 12.
- 13. I'VE GOT MY LOVE TO KEEP ME WARM
- THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK 14.
- YOU WON'T BE SATISFIED (Until You Break My Heart) 15.

Total playing time 63:23

E.ALD & LOUIS ARMSTRONG on \u00f30

the best of ELLA FITZGERALD & LOUI

LD & LOUIS ARMSTRONG on NEW

the best of ELLA FIL

the hest of ELLA FIT

ONG on Alone

NG on Albus

Original recordings produced by Norman Granz Cover photograph @ Phil Stern'

visit us at: www.verveinteractive.com

THEY CAN'T TAKE THAT AWAY FROM ME

OUIS ARMSTRONG OF (NIME)

I WANTS TO STAY HERE

DUIS ARMSTRONG on JUNE

LLA FITZGERALD & LOUIS ARMSTRONG OF AUG

ELLA FITZGERALD & LOUIS ARMSTRONG OF VE

the best of ELLA FITZGERALD & LOU

the best of ELLA F

the best of ELLA FI

This compilation (2) 1997 PolyGram Records, Inc. (3) 1997 PolyGram Records, Inc. All rights reserved, copying, reproduction, hiring, lending, public performance, and broadcasting prohibited.