

ITALIA MIA

SK 48 065

DDD

DIGITAL RECORDING

PHILIPPE VERDELLOT (c. 1500 – c. 1552)

1 Italia mia

GASPARO ALBERTI (c. 1480 – c. 1560)

2 Agnus Dei "Italia mia"

ANONYMOUS (Early 16th century)

3 Fortuna desperata

ANONYMOUS (c. 15th century)

4 Canto degli Ebrei battezzati

LEONARDO MELDERT FIAMENGO

(2nd half of 16th century)

5 Il piu leggiadro viso

CIPRIANO DE RORE (1516 – 1565)

6 Calami sonum ferentes

FABRIZIO DENTICE (2nd half of 16th century)

7-9 De lamentatione Hieremiae feria 6 in Parasceve

ALFONSO FONTANELLI (1557 – 1622)

10 Io piango

GABRIELE VILLANI (c. 1555 – 1625)

11 Ingrata pastorella

POMPONIO NENNA (c. 1550 – c. 1613)

12 Ancide sol la morte

13 La mia doglia s'avanza

Huelgas Ensemble
Paul van Nevel

Total time: 67'34

For this recording 20-bit technology was used for "high definition sound".

Producer / Recording Supervisor: **Wolf Erichson**.
Engineer / Editing:

Markus Heiland (Tritonus).

Recorded at the Chapel of the Irish College, Leuven, Belgium, June 15 – 18, 1991.

Cover Design: C. C. Garbers.
Cover Front: Caravaggio (1573 – 1610): Bacchus (Archiv für Kunst und Geschichte, Berlin).

© 1992 Sony Classical GmbH.

© 1992 Sony Classical GmbH /  and SONY CLASSICAL are trademarks of Sony Corporation.

5



Distribution
Sony Music.

01-048065-10
Manufactured
in Austria.

Printed
in Holland/
Imprimé
en Hollande.

WARNING: All rights of the producer and the owner of the recorded work reserved. Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited, as provided by applicable law. In the UK apply for public performance licences to PPL 14/22 Ganton Street, London W1.

CB 841

CDK

SONY CLASSICAL · SONY CLASSICAL · SONY CLASSICAL