

MUSIC FROM THE COURT OF KING JANUS AT NICOSIA (1374 -1432)

SK 53 976

DDD

DIGITAL RECORDING

Musik am Hofe von König Janus in Nikosia
Musique de la cour du roi Janus à Nicosie
Musica della corte di re Giano a Nicosia

- | | | |
|----|--|-------|
| 1 | Sanctus in eternis – Sanctus et ingenitus | 3'50 |
| 2 | Si doucement mon cœur je sens souspris | 5'42 |
| 3 | Je sui trestout d'amour raimpli | 8'13 |
| 4 | Je prens d'amour noriture | 7'26 |
| 5 | Gloria | 4'34 |
| 6 | Certes mout fu – Nous devons tresfort amer | 5'36 |
| 7 | Je prens plaisir en une dame | 10'22 |
| 8 | Credo | 8'07 |
| 9 | Personet armonia | 3'34 |
| 10 | Si doucement me fait amours – Nulz vrais amans | 19'18 |

Total time: 76'45



PAUL VAN NEVEL

Huelgas Ensemble
Paul Van Nevel

SBM™

Super Bit Mapping

For this recording 20-bit technology was used for "high definition sound".

Producer/Recording Supervisor: **Wolf Erichson**.
Engineer: **Andreas Neubronner** (Tritonus).

Recorded at the Chapel of Abdij Marienlof, Belgium, June 16 -18, 1993.

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