

This record presents in their original form the lute pieces,
songs and dances drawn upon by Respighi in his three well known
'Suites of Ancient Airs and Dances' for orchestra.

CDA66228
digital stereo

DDD

Ancient Airs and Dances

PAUL O'DETTE

8-course lute (Klaus Jacobsen, 1984, after Italian models)

10-course lute (Robert Meadow, 1980, after Presbyter)

archlute (Michael Lowe, 1984, after Venetian models)

baroque guitar (Robert Mavrinac, 1982, after Venetian models)

ROGERS COVEY-CRUMP

tenor

JOHN HOLLOWAY

violin (Michiel de Hoog, 1985, after Nicolo Amati)

NIGEL NORTH

bass lute (Stephen Murphy, 1975, after Hartung)

CHRISTEL THIELMANN

bass viol (John Pringle, 1985, after Rose)

- 1 Ballo detto il Conte Orlando - 2 Saltarello del predetto
ballo (Simone Molinaro) - 3 Polymnia (Vincenzo Galilei)
4 Italiana - 5 Villanella 'Orlando fa' che ti raccordi' - 6 Italiana -
7 Passo mezzo bonissimo - 8 Mascherada (anonymous) -
9 Laura soave (Fabritio Caroso) - 10 Bransles de village (Jean-Baptiste Besard)
11 Campanae Parisienses (anonymous) - 12 Divine Amaryllis (Boësset)
13 Tasteggiata - 14 Bergamasca (Bernardo Gianoncelli)
15 Italiana - La Cesarina (Santino Garsi da Parma)
16 Airs de Cour (Jean-Baptiste Besard)
22 Spagnoletto (anonymous) - 23 Passacaglia (Lodovico Roncalli)

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