



GEORG BÖHM (1661–1733)

GERMAN BAROQUE ORGAN MASTERS

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|---|------|
| 1. PRAELUDIUM in C | 4.54 |
| CHORALES | |
| 2. Vom Himmel hoch da komm' ich her | 2.28 |
| 3. Gelobet seist du, Jesu Christ (I) | 4.58 |
| 4. Gelobet seist du, Jesu Christ (II) | 3.19 |
| 5. Nun bitten wir den heiligen Geist | 3.21 |
| 6. Vater unser im Himmelreich | 3.46 |
| 7. PRAELUDIUM in D minor | 5.30 |
| 8. CHORALE VARIATIONS –
Christe, der du bist Tag und Licht | 8.16 |
| 9. CAPRICCIO in D | 5.44 |
| CHORALES | |
| 10. Christ lag in Todesbanden | 4.27 |
| 11. Allein Gott in der Höh sei Ehr | 4.08 |
| 12. Wer nur den lieben Gott lässt walten | 8.16 |
| 13. PRAELUDIUM in A minor | 3.32 |

Total time = 63.12

GRAHAM BARBER The Organ at the Church of St. Peter Mancroft, Norwich

DDD

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