

Domenico Scarlatti is known today for his many harpsichord sonatas. The earlier part of his career, however, was concentrated on sacred and secular vocal music. While his *Te Deum* was probably written for Lisbon, the other works included here come from Scarlatti's earlier period in Rome, where he was employed for a time at Santa Maria Maggiore and officially at the papal Cappella Giulia. The best known example of Scarlatti's church music is his *Stabat Mater*. A remarkable synthesis of the old and the new, the work is scored for ten voices, two five part choirs, and continuo; all voices are seldom heard together but are deployed in a series of contrasting and sometimes florid textures.

**Domenico**  
**SCARLATTI**  
(1685-1757)

<b>Te Deum</b>	<b>5:47</b>	<b>15 Cibavit nos Dominus</b>	<b>3:24</b>
<b>1</b> Te Deum laudamus	2:48	<b>Missa breve (continued)</b>	
<b>2</b> Te ergo quaesumus	3:00	<b>16</b> Agnus Dei	<b>3:20</b>
<b>Missa breve 'La stella'</b>	<b>17:33</b>	<b>Magnificat</b>	<b>12:23</b>
<b>Kyrie</b>	<b>3:26</b>	<b>17</b> Magnificat	4:42
<b>3</b> Kyrie eleison	0:58	<b>18</b> Fecit potentiam	1:41
<b>4</b> Christe eleison	1:11	<b>19</b> Esurientes	3:36
<b>5</b> Kyrie eleison	1:17	<b>20</b> Gloria Patri	2:23
<b>Gloria</b>	<b>5:26</b>	<b>Stabat Mater</b>	<b>21:38</b>
<b>6</b> Gloria in excelsis Deo – Et in terra pax	1:38	<b>21</b> Stabat Mater dolorosa	2:33
<b>7</b> Gratias agimus tibi	2:11	<b>22</b> Cujus animam gementem	3:40
<b>8</b> Quoniam tu solus	0:33	<b>23</b> Quis non posset	2:20
<b>9</b> Cum Sancto Spiritu	1:05	<b>24</b> Eja Mater, fons amoris	1:38
<b>Credo</b>	<b>7:20</b>	<b>25</b> Sancta Mater, istud agas	1:37
<b>10</b> Credo in unum Deum: Patrem omnipotentem	1:47	<b>26</b> Fac me vere tecum flere	0:54
<b>11</b> Et incarnatus est	2:04	<b>27</b> Juxta crucem	1:37
<b>12</b> Et resurrexit	2:31	<b>28</b> Inflammatus et accensus	3:20
<b>13</b> Et vitam venturi	0:58	<b>29</b> Fac ut animae donetur	2:16
<b>14</b> Sanctus	1:20	<b>30</b> Amen	1:41

**Immortal Bach Ensemble • Morten Schuldt-Jensen, Conductor**

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**64:06**



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