

Hummel's long career as one of Europe's most celebrated virtuosi owed as much to his resourcefulness as a composer as it did to his exceptional technique as a pianist. The four works on this recording illustrate the vitality of Hummel's musical imagination at the height of his career. *Oberons Zauberhorn* (Oberon's Magic Horn) is a strikingly original fantasy based loosely on Weber's opera *Oberon. Le retour de Londres*, a large-scale rondo composed in 1833, opens with a slow introduction remarkable for its beauty and expressive power which leads into the inventive and brilliantly virtuosic Rondeau.



**Johann Nepomuk  
HUMMEL**  
(1778–1837)

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Le retour de Londres – Grand Rondeau brillant, Op. 127</b> | <b>14.51</b> |
| <b>2</b> | <b>Variations and Finale in B flat major, Op. 115</b>         | <b>15:58</b> |
| <b>3</b> | <b>Oberons Zauberhorn, Op. 116</b>                            | <b>18.47</b> |
| <b>4</b> | <b>Variations in F major, Op. 97</b>                          | <b>17:07</b> |

**Christopher Hinterhuber, Piano**  
**Gävle Symphony Orchestra**  
**Uwe Grodd**

Recorded at Gävle Symphony Hall, Sweden, from the 16th to 20th January, 2006  
Producer and Engineer: Sean Lewis • Booklet Notes: Allan Badley • Publisher: Artaria Editions  
Cover Picture: *View of a Coffee House in Praterallee in Vienna (1810)* by Josef Koll  
(Art Archive / Museum der Stadt Wien / Dagli Orti)

**NAXOS**

**DDD**

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Playing Time  
66:44



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