

# CONTENTS

|     |  |    |
|-----|--|----|
|     | ACKNOWLEDGEMENTS   | x  |
|     | AUTHOR'S INTRODUCTION TO THE ENGLISH ADAPTATION                          | xi |
|     | TRANSLATOR'S INTRODUCTION  | xv |
| I   | <b>FORMATIVE YEARS</b>   | 1  |
|     | <b>The end of the Meiji period and the flowering of Taisho Democracy</b> |    |
|     | Bankruptcy and elementary school   | 5  |
|     | Secondary education  | 7  |
|     | Tokyo  | 9  |
|     | Taisho Democracy and the great quake                                     | 12 |
| II  | <b>IN AMERICA</b>  | 17 |
|     | <b>Career-shaping encounters in the Roaring Twenties</b>                 |    |
|     | Yale man   | 20 |
|     | Journalistic beginnings  | 25 |
|     | History as a cool light  | 28 |
| III | <b>NEW PERSPECTIVES</b>  | 33 |
|     | <b>A firsthand look at international conferences</b>                     |    |
|     | Nuptials   | 37 |
|     | The Institute of Pacific Relations                                       | 39 |
|     | A professional journalist at last  | 48 |

|    |  |   |
|----|--|---|
| IV | <p><b>THE XI'AN SCOOP</b></p> <p><b>A historic journalistic coup</b></p> <p>China's Nationalists and Communists</p> <p>Trusted sources</p> <p>The pursuit of compromise</p> <p>What happened in Xi'an</p> <p>Zhang Xueliang</p> <p>Postscript to the scoop</p>   | <p>51</p> <p></p> <p>53</p> <p>57</p> <p>64</p> <p>67</p> <p>76</p> <p>80</p>     |
| V  | <p><b>AN ELUSIVE PEACE</b></p> <p><b>Dogged efforts to end the fighting</b></p> <p>The fall of Nanjing</p> <p>Japan's dumbfounding refusal to deal with the Nationalists</p> <p>Kagesa Sadaaki</p> <p>A gathering in Hong Kong</p> <p>Auspicious changes in the Konoe cabinet</p> <p>A withdrawal proposal</p> | <p>89</p> <p></p> <p>92</p> <p>96</p> <p>101</p> <p>105</p> <p>109</p> <p>113</p> |
| VI | <p><b>BETRAYAL</b></p> <p><b>The disappearance of the word "withdrawal"</b></p> <p>The Matsumoto–Mei Siping talks</p> <p>A peace agreement tantalizingly within reach</p> <p>The betrayal</p>  | <p>117</p> <p></p> <p>122</p> <p>129</p> <p>135</p>                               |

|      |   |     |
|------|---|-----|
| VII  | <b>THE PEACE THAT WASN'T</b>                                    | 139 |
|      | <b>A pathetic caricature of what might have been</b>            |     |
|      | Wang's republic   | 140 |
|      | Ambassador Matsumoto?   | 145 |
| VIII | <b>DEFEAT, SURRENDER, AND THE AFTERMATH</b>                     | 149 |
|      | <b>Matsumoto's unassuming integrity</b>                         |     |
|      | Moscow bound (almost)   | 153 |
|      | Responsibility for the war                                      | 159 |
| IX   | <b>THE INTERNATIONAL HOUSE OF JAPAN</b>                         | 167 |
|      | <b>A strategic platform for international cultural exchange</b> |     |
|      | Old friends   | 170 |
|      | Making the most of limited resources                            | 173 |
|      | The old liberalist  | 176 |
|      | AUTHOR'S AFTERWORD  | 183 |
|      | TIMELINE  | 187 |
|      | MATSUMOTO SHIGEHARU'S LINEAGE                                   | 197 |
|      | INDEX   | 199 |
|      | ABOUT THE AUTHOR  | 219 |