

Contents

Volume 160 | Number 1384 | July 2018



Editorial

- 535 At the Royal Academy of Arts

Articles

- 536 The Paston prospective
by SIMON SWYNFEN JERVIS
- 545 'Gerhardt Meyer made me in
Stockholm': a bronze 'Bathing woman'
after Giambologna
by DOROTHEA DIEMER and
LINDA HINNERS
- 554 Georges de La Tour's earliest painting?
by JEAN-PIERRE CUZIN
- 558 Paul Durand-Ruel and James Duncan
of Benmore
by ANDREW M. WATSON

Review article

- 572 Commemorating 1917
by JOHN MILNER

Exhibitions

- 578 Rodin and the Art of Ancient Greece
by RICHARD THOMSON
- 580 The Silver Caesars: A Renaissance Mystery
by JEREMY WARREN
- 582 Visitors to Versailles (1682–1789)
by LAUREL O. PETERSON
- 584 Jacques-François Blondel, an
Enlightenment Architect in Metz
by LOUIS CELLAURO and
GILBERT RICHAUD
- 586 Delacroix (1798–1863); A Modern Struggle:
From Delacroix to the Present Day
by SIMON LEE
- 589 Monet & Architecture
by KATHLEEN ADLER
- 591 Kupka: Pioneer of Abstraction
by CHRISTOPHER MASTERS
- 593 America's Cool Modernism: O'Keeffe
to Hopper
by DAVID ANFAM
- 595 Joan Jonas
by JAMES BOADEN
- 597 Adrian Piper: A Synthesis of Intuitions,
1965–2016
by MARTHA BUSKIRK
- 599 Glasgow International
by SUSANNAH THOMPSON

Left *Red circle*, by Louis Lozowick. 1924. (p.595).
Below *The triumph of Ariadne*, by Hans Makart. 1874. (p.565).
Right A dish from the Aldobrandini tazzas depicting scenes
from the reign of the Emperor Domitian. c.1587–99. (p.582).
Cover Detail from *The Paston prospective*. 1640–41. (p.539).



Books

- 602 François Ier et l'art des Pays-Bas,
C. Scaillièrez
by NICHOLAS HERMAN
- 603 Die textilen Geschenke Papst Bonifaz'
VIII. *C. Elster*
by LISA MONNAS
- 604 Ghirlandaria: Un manoscritto di ricordi
della famiglia Ghirlandaio, *L. Venturini*
and *N. Baldini*
by JEAN CADOGAN
- 605 Sebastiano del Piombo and the World
of Spanish Rome, *P. Baker-Bates*
by AIMEE NG
- 606 The Art of Philosophy: Visual Thinking in
Europe from the Late Renaissance to the
Early Enlightenment, *S. Berger*
by PAUL TAYLOR
- 607 Painted in Mexico, 1700–1760:
Pinxit Mexici, *I. Katzew*
by GAUVIN ALEXANDER BAILEY
- 608 Horace Vernet and the Thresholds of
Nineteenth-Century Visual Culture,
D. Harkett and *K. Hornstein*
Horace Vernet. Dessinateur lithographe
1816–1838, *P. Sanchez*
by MICHÈLE HANNOOSH
- 610 Plaster Monuments: Architecture and the
Power of Reproduction, *M. Lending*
by MATTHEW WELLS
- 611 On Weaving: New Expanded Edition,
A. Albers
by CHARLES DARWENT
- 612 The Apparently Marginal Activities of
Marcel Duchamp, *E. Filipovic*
by TAYLOR WALSH
- 613 SHORT REVIEWS

Obituaries

- 616 Everett Fahy (1941–2018)
by KEITH CHRISTIANSEN
- 617 Malcolm Cormack (1935–2018)
by ANDREW WILTON

