

Three spellbinding concertos performed by Håkan Hardenberger, "a phenomenal trumpet player and a superb musician" (BBC MUSIC MAGAZINE). The witty, poignant AERIAL is "a major addition to the repertoire" (THE INDEPENDENT). The soloist becomes the eye of the storm in JET STREAM as "the richly translucent orchestral writing imprints itself on the mind and haunts the senses" (GRAMOPHONE). In FROM THE WRECKAGE the music "picks up a bluesy swing as the soloist rhapsodically spirals higher and higher. I was mesmerised" (THE TIMES).

HK GRUBER (*1943)

1-2 AERIAL (1998-9)

[25'49]

CONCERTO FOR TRUMPET AND ORCHESTRA

World-premiere recording

PETER EÖTVÖS (*1944)

3 JET STREAM (2002)

[21'39]

FOR TRUMPET AND ORCHESTRA

MARK-ANTHONY TURNAGE (*1960)

4 FROM THE WRECKAGE (2004-5)

[14'59]

CONCERTO FOR TRUMPET AND ORCHESTRA

World-premiere recording

HÅKAN HARDENBERGER Trumpet

GOTHENBURG SYMPHONY ORCHESTRA

The National Orchestra of Sweden

(Göteborgs Symfoniker)

PETER EÖTVÖS




GÖTEBORGS SYMFONIKER
The National Orchestra of Sweden



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