

During the seven year span at Riverside that launched his career, Bill Evans only twice recorded outside his customary trio format: in the summer of 1962, when he went into the studio in quintet settings involving some of the major jazz artists of the period. The results are combined in this package.

- 1 YOU AND THE NIGHT AND THE MUSIC 7:05 2 WHEN YOU WISH UPON A STAR 5:44
3 I'LL NEVER SMILE AGAIN 6:33 4 INTERPLAY 8:14 5 YOU GO TO MY HEAD 5:03
6 WRAP YOUR TROUBLES IN DREAMS 6:23 7 LOOSE BLOOSE 7:07 8 TIME REMEMBERED 6:02
9 FUNKALLERO 6:13 10 MY BELLS 5:24 11 THERE CAME YOU 5:52
12 FUDGESICKLE BUILT FOR FOUR 4:31 13 FUN RIDE 5:15
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THE BILL EVANS QUINTETS with

On #1-6: FREDDIE HUBBARD, JIM HALL, PERCY HEATH, PHILLY JOE JONES

On #7-13: ZOOT SIMS, JIM HALL, RON CARTER, PHILLY JOE JONES

Produced and annotated by ORRIN KEEPNEWS

Recorded July and August, 1962.

Remastering, 2007—Joe Tarantino (Fantasy Studios, Berkeley)

TOTAL TIME 79:26

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