

Betty Carter's *finest hour*

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| 1 | You're Driving Me Crazy
(What Did I Do?) | 01:47 |
| 2 | I Can't Help It | 02:48 |
| 3 | Babe's Blues | 02:53 |
| 4 | <i>Medley: I Didn't Know What Time
It Was/All the Things You Are/
I Could Write a Book</i> | 05:28 |
| 5 | Tight | 01:39 |
| 6 | Open the Door (Theme Song) | 05:03 |
| 7 | The Trolley Song | 03:31 |
| 8 | I Could Write a Book | 03:24 |
| 9 | Social Call | 02:26 |
| 10 | What a Little Moonlight Can Do | 10:18 |
| 11 | It Don't Mean a Thing
(if It Ain't Got That Swing) | 06:10 |
| 12 | The Good Life | 06:58 |
| 13 | Droppin' Things | 05:58 |
| 14 | In the Still of the Night | 04:08 |

The Verve Music Group, the company with the world's most comprehensive jazz catalog, gives you sixty minutes from its greatest jazz artists: the hippest vocals, the swayingest big bands, the hottest combos, and the coolest rhythms. Their timeless music is your *Finest Hour*.

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A vocalist who could improvise as skillfully as the best jazz musicians, Betty Carter forever transformed and expanded the singer's role in jazz. Though she was never as big a star as Ella Fitzgerald or Sarah Vaughan, her fellow musicians and devoted fans knew that she was as distinctive and dynamic a singer as jazz has ever known.

Spanning the decades from the late 1950s through the early 1990s, this collection makes it dazzlingly clear that Betty Carter took dramatic risks, and remained true to her unique musical vision.



File under: Jazz

Original recordings produced by Tom Bradshaw, Betty Carter, and Carmen McRae; Betty Carter; Liljay Productions, Inc., and others.

Cover photography by Tom Coppi (back) and Lee Tanner (front)

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