

# ANTONÍN DVOŘÁK (1841–1904)

## Symphony No. 8 in G major, Op. 88 G-Dur/en sol majeur/in sol maggiore

- |   |   |       |
|---|---|-------|
| ① | I. Allegro con brio                     | 11'13 |
| ② | II. Adagio                              | 11'36 |
| ③ | III. Allegretto grazioso – Molto vivace | 7'16  |
| ④ | IV. Allegro ma non troppo               | 11'32 |

# MAURICE RAVEL (1875–1937)

## Ma Mère l'Oye Cinq pièces enfantines

Five Pieces for Children/Fünf Kinderstücke  
Cinque pezzi per bambini

- |   |  |      |
|---|--|------|
| ⑤ | I. Pavane de la Belle au bois dormant        | 1'54 |
| ⑥ | II. Petit Poucet                             | 3'54 |
| ⑦ | III. L'aideronnette, Impératrice des Pagodes | 4'09 |
| ⑧ | IV. Les entretiens de la Belle et la Bête    | 5'23 |
| ⑨ | V. Le Jardin féerique                        | 4'00 |

*Total time: 61'33*

Royal Concertgebouw Orchestra  
**CARLO MARIA GIULINI**

**For this recording 20-bit technology was used for "high definition sound".**

Producer: **David Mottley**.  
Engineer: **Sid McLaughlan** (Dvořák), **Andreas Neubronner** (Ravel). Tape Editor: **Toni Fiedler** (Dvořák), **Andreas Neubronner** (Ravel).  
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