

FELIX MENDELSSOHN
BARTHOLDY

(1809–1847)

Symphonie Nr. 4 A-dur op. 90
»Italienische«

Symphony no. 4 in A major, op. 90
“Italian”

Symphonie n° 4 en la majeur, op. 90
«Italienne»

Sinfonia n. 4 in la maggiore, op. 90
“Italiana”

Sinfonía no. 4 en la mayor, op. 90
“Italiana”

- | | | |
|---|-----------------------|--------|
| 1 | 1. Allegro vivace | [8'05] |
| 2 | 2. Andante con moto | [6'26] |
| 3 | 3. Con moto moderato | [7'59] |
| 4 | 4. Saltarello. Presto | [5'36] |

ROBERT SCHUMANN

(1810–1856)

Symphonie Nr. 1 B-dur op. 38
»Frühlings-Symphonie«

Symphony no. 1 in B flat major,
op. 38 “Spring”

Symphonie n° 1 en si bémol majeur,
op. 38 «Le Printemps»

Sinfonia n. 1 in si bemolle
maggiore, op. 38

“Sinfonia della primavera”

Sinfonía no. 1 en si bemol mayor,
op. 38 “Primavera”

- | | | |
|---|---|---------|
| 5 | 1. Andante un poco maestoso –
Allegro molto vivace | [10'42] |
| 6 | 2. Larghetto – (attacca:) | [6'17] |
| 7 | 3. Scherzo. Molto vivace | [5'52] |
| 8 | 4. Allegro animato e grazioso | [7'22] |

Berliner Philharmoniker
HERBERT VON KARAJAN

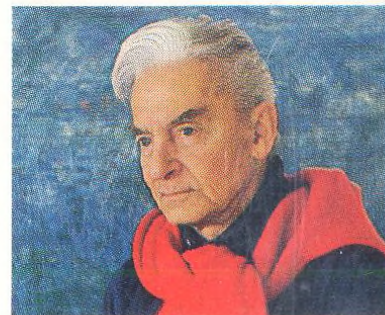
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