

TABLE OF CONTENTS

Preface | 3
Anton Belov

The Making of *Moscow Art Magazine*:
Kate Fowle in conversation with Viktor Misiano | 7

01

It's the End? It's Only the Beginning:
A Time for Manifestos | 16

Anatoly Osmolovsky, Alexander Brener, Oleg Kulik
and Lyudmila Bredikhina, Vladislav Mamyshev-Monroe,
Pavel Pepperstein, Ekaterina Degot

02

The Phenomenology of the Body | 56

Alexander Brener, Dmitri Prigov, Pavel Pepperstein and Sergei
Anufriev, Ekaterina Degot, Valery Savchuk

03

The New System of Art and the New Autonomy | 90

David Riff, Igor Chubarov, Andrey Parshikov, Anatoly Osmolovsky,
Stanislav Shuripa, Lioudmila Voropai

04

From the Inoperative Community to Working Groups | 130

Dmitri Prigov, Oleg Aronson, Helen Petrovsky, Maxim Karakulov,
Nikita Kadan, Nikolay Oleynikov, Oxana Timofeeva

- 05** Progressive Nostalgia | 174
Yevgeniy Fiks, Hrach Bayadyan, Keti Chukhrov, Dmitry Vilensky,
Nikita Kadan, Boris Chukhovich, Ilya Budraitskis
- 06** The Invention of Politics | 232
Dmitry Vilensky, Vladislav Sofronov-Antomoni, Alexei Penzin,
Arseny Zhilyaev, Haim Sokol, Keti Chukhrov, Maria Chehonadskih
- 07** New Dark Times | 284
Ilya Budraitskis, Nikita Kadan, Valery Savchuk,
Yevgeniy Fiks, Igor Chubarov, Dmitry Vilensky
- A Critical Chronology, 1993–2017 | 324
Ekaterina Lazareva
- Contributor Biographies | 376
- Selected Bibliography | 380
- Name Index | 384