

HENRY PURCELL

(1659-1695)

Fantasias for the Viols, 1680

- | | | | |
|-------------------------------|------|----------------------------------|------|
| 1. Fantasia upon one note | 7:00 | 8. In Nomine in 6 parts | 7:51 |
| 3 FANTASIAS IN 3 PARTS | | 3 FANTASIAS IN 4 PARTS | |
| 2. Fantasia I | 3:45 | 9. Fantasia VII, June 19 1680 | 4:24 |
| 3. Fantasia II | 2:40 | 10. Fantasia VIII, June 22 1680 | 4:00 |
| 4. Fantasia III | 2:58 | 11. Fantasia IX, June 23 1680 | 5:08 |
| 3 FANTASIAS IN 4 PARTS | | 3 FANTASIAS IN 4 PARTS | |
| 5. Fantasia IV, June 10 1680 | 3:40 | 12. Fantasia X, June 30 1680 | 4:00 |
| 6. Fantasia V, June 11 1680 | 3:52 | 13. Fantasia XI, August 18 1680 | 3:58 |
| 7. Fantasia VI, June 14 1680 | 4:05 | 14. Fantasia XII, August 31 1680 | 3:25 |
| | | 15. In Nomine in 7 parts | 3:45 |

HESPÉRON XX

Jordi Savall *dessus de viole*, Wieland Kuijken *basse de viole*

Sophie Watillon *hautecourte de viole*

Faüice Brandão, Sergi Casademunt *ténors de viole*

Marianne Müller, Philippe Pierlot *basses de viole*

Enregistrement réalisé au Château de Carleton (Cambodge) en octobre 1994 par Nicolas Barbraud, assisté de Frédéric Briant.
Montage Numérique: Anne Fontigny et Manuel Adriano (Mestre Numeris)

Remastérisation 2008 et transfert SACD: Nicolas de Bevo

Arrière: Hans Voth, John Rose of Bredovell, Landon (Brydon 4), © Ashmolean, Museum, Oxford, England.

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MIT DEUTSCHER ÜEBERSETZUNG / NOTE IN ITALIANO / ALLENDEUTSCH



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