

BRENTNER

MUSIC FROM EIGHTEENTH-CENTURY PRAGUE

JAN JOSEF IGNÁC BRENTNER / CONCERTOS & ARIAS

Jan Josef Ignác Brentner (1689–1742)

Concertos – Horae pomeridiana, op. 4 (Praga 1720)

World Premiere Complete Recording

Arias – Harmonica duodecatometria ecclesiastica, op. 1
(Praga 1716) – selection

- 1 **Aria V** G dur / in G major “*Cor meum tibi dedo*” 6:15
- 2–5 **Concerto III** B dur / in B flat major 6:22
- 6–9 **Concerto I** g moll / in G minor 6:18
- 10–11 **Aria XII** “*O Deus, ego amo Te*” 6:59
- 12–15 **Concerto VI** c moll / in C minor 6:23
- 16–18 **Concerto IV** G dur / in G major 5:23
- 19 **Aria II** c moll / in C minor “*Ubi Jesu*” 5:29
- 20–22 **Concerto V** F dur / in F major 5:10
- 23–26 **Concerto II** d moll / in D minor 7:52

Encore

Šimon Brixí (1693–1735)

- 27 **Graduale** Pro Dominica Quinquagesimæ
proprium a moll “*Tu es Deus*” (Praga 1735) 3:34

Hana Blažíková *soprano*

COLLEGIUM MARIANUM

artistic direction / umělecká vedoucí

Jana Semerádová

Recording producer Jana Semerádová
Executive producer Matouš Vlčinský

Total time 60:42

DDD stereo

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Supraphon a. s.

Palackého 1, 112 99 Praha 1

Czech Republic

www.supraphon.com

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